

O Come, O Come, Emmanuel

Trombone
Bassoon
Bass Clef Euphonium
Solo

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each with a measure number in a box at the beginning. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

Measure numbers in boxes: 3, 5, 7, 12, 17, 22, 25, 28, 32, 33, 37, 42, 43, 47.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).

Other markings: *legato*, *rit.* (ritardando), *3* (triple), *2* (double).

Rehearsal marks: 1-3, 25-26.

O Come, O Come, Emmanuel

5

Trombones
Bassoons
Bass Clef Euphoniums
Ensemble

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

11

16

20

25

30

35

39

45

p

mf

f

p

pp

5

5-9

2

48-49

rit.

Trombone
Bassoon
Bass Clef Euphonium
Solo

Prepare the Royal Highway

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

5



8



13



18



24



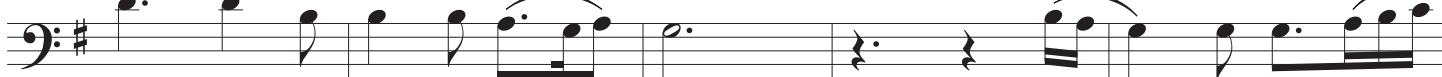
28



32



37



42



Trombones
Bassoons
Bass Clef Euphoniums
Ensemble

Prepare the Royal Highway

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

mf

f

mf

f

ff

On Christmas Night All Christians Sing

Trombone

Bassoon

Bass Clef Euphonium

Solo

Come, Let Us With Our Lord Arise
As Man and Woman We Were Made

SUSSEX CAROL

English carol

arr. Stan Pethel (ASCAP)

Brightly (♩. = c. 80)

1-3

5

mf

8

13

14

2

22

20-21

mf

30

30-31

2

33

2

36-37

f

39

44

50

49

55

rit.

What Child Is This

Trombones
Bassoons
Bass Clef Euphoniums
Ensemble

What Feast of Love
You Formed Us in Your Image, Lord

GREENSLEEVES
Traditional English melody (16th Century)
arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48)

3

2

1-2

mf

7

11

f

12

16

20

3

20-22

mf

23

28

f

31

36

2

36-37

mf

rit.

f

The Virgin Mary Had a Baby Boy

Trombone

Bassoon

Bass Clef Euphonium

Solo

THE VIRGIN MARY HAD A BABY BOY

West Indian carol

arr. Stan Pethel (ASCAP)

Calypso style (♩ = c. 124)

3

1-3

mf

5

7

12

13

17

22

23

28

31

f

33

37

38

41

ff