

B $\flat$ Trumpet(s)



Carols of Christmas



Arrangements for
Solo Instrument to Full Orchestra



by Stan Pethel

Flexible for any number or combination
of instruments with piano or CD accompaniment

O Come, O Come, Emmanuel

Trumpet in B $\flat$
Solo

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow ($\text{♩} = \text{c. } 84$)

The musical score is written for a Trumpet in B $\flat$ Solo. It begins in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderately slow' with a quarter note equal to approximately 84 beats per minute. The score consists of nine staves of music, with measure numbers 5, 17, 25, 32, 37, 43, and 47 indicated in boxes. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include 'legato' and 'rit.' (ritardando). The score includes a triplet of eighth notes in measures 1-3, a half note in measure 25, and a half note in measure 43. The piece concludes with a final half note in measure 47.

O Come, O Come, Emmanuel

5

Trumpets in B $\flat$
Ensemble

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow ($\text{♩} = \text{c. } 84$)

1-3 *p* 5

8 11-12 2

15 17 *mf*

20 *p*

25 *mf*

30 32

36 37 *f*

41 43 *p*

46 48-49 2 *rit.* *pp*

Prepare the Royal Highway

Trumpet in B $\flat$
Solo

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

5

1-3

mf

8

13

f

17

mf

22

2

22-23

27

31

32

f

36

41

ff

Prepare the Royal Highway

7

Trumpets in B $\flat$
Ensemble

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

5

mf

6

3

9-11

f

13

18

mf

22

27

32

f

37

41

42

ff

On Christmas Night All Christians Sing

Trumpet in B $\flat$
Solo

Come, Let Us With Our Lord Arise
As Man and Woman We Were Made

SUSSEX CAROL
English carol
arr. Stan Pethel (ASCAP)

Brightly (♩. = c. 80)

5

The musical score is written for a Trumpet in B $\flat$ solo. It begins in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Brightly' with a quarter note equal to approximately 80 beats per minute. The score consists of nine staves of music. Measure numbers 1-3, 5, 8, 13, 19, 22, 26, 30, 33, 36-37, 39, 44, 49, 50, and 55 are indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as triplets, slurs, and rests. The key signature changes to D major (one sharp) at measure 39. The piece concludes with a *rit.* (ritardando) marking at measure 55.

What Child Is This

Trumpets in B $\flat$
Ensemble

What Feast of Love
You Formed Us in Your Image, Lord

GREENSLEEVES
Traditional English melody (16th Century)
arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48)

3

2

4

1-2

3-6

mf

8

11

f

12

16

mf

20

24-26

28

f

31

35

36

2

36-37

mf

rit.

f

The Virgin Mary Had a Baby Boy

Trumpet in B $\flat$
Solo

THE VIRGIN MARY HAD A BABY BOY
West Indian carol
arr. Stan Pethel (ASCAP)

Calypso style ($\text{♩} = \text{c. } 124$)

1-3

5

7

11

13

16

21

23

26

31

34

37

38

41

mf

f

ff

The musical score is written for a solo Trumpet in B-flat. It is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Calypso style' with a quarter note equal to approximately 124 beats per minute. The score consists of 41 measures across nine staves. Measure numbers 5, 11, 13, 16, 21, 23, 31, 34, 37, and 38 are boxed. Dynamic markings include *mf* (mezzo-forte) at measure 11, *f* (forte) at measure 26, and *ff* (fortissimo) at measure 41. The piece concludes with a double bar line at the end of measure 41.