

O Come, O Come, Emmanuel

Horn in F
Solo

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a series of quarter notes. A first ending bracket labeled '5' spans measures 5-7. The second staff continues the melody. The third staff features a first ending bracket labeled '17' over measures 17-19. The fourth staff includes a first ending bracket labeled '2' over measures 25-26. The fifth staff has a first ending bracket labeled '32' over measures 32-34. The sixth staff begins with a first ending bracket labeled '37' over measures 37-39. The seventh staff has a first ending bracket labeled '43' over measures 43-45. The eighth staff concludes with a first ending bracket labeled 'pp' over measures 47-49, with a 'rit.' marking above it. Dynamics include *p*, *mf*, *f*, and *pp*. Performance instructions include 'legato' and 'rit.'.

O Come, O Come, Emmanuel

Horns in F
Ensemble

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

The musical score is written for Horns in F and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately slow' with a quarter note equal to approximately 84 beats per minute. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *pp*, as well as performance markings like *rit.* and *pp*. Measure numbers are indicated in boxes: 5, 10, 16, 25, 31, 37, 42, and 47. There are also some measure ranges like 11-12 and 34-35. The score ends with a double bar line and a *pp* marking.

Prepare the Royal Highway

Horn in F
Solo

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

5

3

1-3

mf

8

13

f

18

22

2

22-23

mf

24

28

32

f

37

41

42

ff

Prepare the Royal Highway

Horns in F
Ensemble

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

mf

5

4

5-8

12

13

f

16

3

17-19

mf

22

2

26-27

28

32

f

33

3

36-38

39

41

43

ff

On Christmas Night All Christians Sing

Horn in F
Solo

*Come, Let Us With Our Lord Arise
As Man and Woman We Were Made*

SUSSEX CAROL
English carol
arr. Stan Pethel (ASCAP)

Brightly (♩ = c. 80)

3
1-3
mf

5

8

13

19
2
20-21
mf

26
30
2
30-31

33
2
36-37
f

39

44

49
50

55
rit.

What Child Is This

Horns in F
Ensemble

What Feast of Love
You Formed Us in Your Image, Lord

GREENSLEEVES
Traditional English melody (16th Century)
arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48)

The musical score is written for Horns in F Ensemble in 6/8 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of 'Flowingly' with a quarter note equal to approximately 48 beats per minute. The score is divided into measures, with measure numbers 5, 10, 14, 19, 25, 29, 33, and 37 indicated. There are several first endings marked with a '3' in a box. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *rit.* (ritardando) and hairpins for crescendo and decrescendo. The piece concludes with a final cadence in measure 37.

O Little Town of Bethlehem

Horn in F
Solo

ST. LOUIS
Lewis H. Redner, 1831-1908
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 58)

3

The musical score is written for a Horn in F Solo and consists of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderately slow' with a quarter note equal to approximately 58 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at measures 3, 10, and 19, *mf* (mezzo-forte) at measure 12, and *p* (piano) at the end of the piece. A *rit.* (ritardando) marking is placed above the final staff. Measure numbers 3, 12, 20, and 28 are enclosed in boxes. The piece concludes with a double bar line.