

B $\flat$  Clarinet(s)



# Carols of Christmas



Arrangements for  
Solo Instrument to Full Orchestra

by Stan Pethel



Flexible for any number or combination  
of instruments with piano or CD accompaniment

# Contents

<b>Title/Alternate Titles (TUNE NAME)</b>	<b>Seasons/Occasions</b>	<b>Page</b>
O Come, O Come, Emmanuel (VENI EMMANUEL) .....	Advent .....	4
Prepare the Royal Highway (BEREDEN VAG FOR HERRAN).....	Advent .....	6
<i>Prepare the Way, O Zion</i> .....	<i>Advent</i> .....	6
Once in Royal David's City (IRBY) .....	Christmas .....	8
<i>Christ Is Born, Go Forth to Meet Him</i> .....	<i>Christmas</i> .....	8
One There Is Above All Others.....	General .....	8
On Christmas Night All Christians Sing (SUSSEX CAROL) .....	Christmas .....	10
<i>Come, Let Us With Our Lord Arise</i> .....	<i>General, Praise</i> .....	10
As Man and Woman We Were Made.....	General .....	10
O Come, Little Children (IHR KINDERLEIN KOMMET).....	Christmas .....	12
What Child Is This (GREENSLEEVES) .....	Christmas .....	14
<i>What Feast of Love</i> .....	<i>Communion</i> .....	14
You Formed Us in Your Image, Lord .....	Family and Marriage, Life in Christ .....	14
Gentle Mary Laid Her Child (TEMPUS ADEST FLORIDUM) .....	Christmas .....	16
<i>Good King Wenceslas</i> .....	<i>Christmas</i> .....	16
Spring Has Now Unwrapped the Flowers.....	General, Spring .....	16
The Virgin Mary Had a Baby Boy (THE VIRGIN MARY HAD A BABY BOY).....	Christmas .....	18
O Little Town of Bethlehem (ST. LOUIS) .....	Christmas .....	20
We Three Kings (KINGS OF ORIENT).....	Epiphany .....	22

Some of the above tunes are also sung to other hymn texts. We have tried to identify alternate texts to provide options for also using this music at other times of the year.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

# O Come, O Come, Emmanuel

Clarinet in B $\flat$   
Solo

VENI EMMANUEL  
Plainsong  
arr. Stan Pethel (ASCAP)

Moderately slow ( $\text{♩} = \text{c. } 84$ )

3  
1-3  
*p*

5

8

14  
17  
*mf*

19  
*p*

25  
25-26  
*mf*

31  
32

35  
37  
*f*

40  
43  
*p*

46  
*rit.*  
*pp*

# Prepare the Royal Highway

Clarinets in B $\flat$   
Ensemble

*Prepare the Way, O Zion*

BEREDEN VAG FÖR HERRAN  
Swedish melody, 17th Century  
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

mf

5 3 5-7

12 13 f 17-19 3

20 mf 22

24

30 32 f

36-38 3 41

43 ff

# On Christmas Night All Christians Sing

Clarinet in B $\flat$   
Solo

*Come, Let Us With Our Lord Arise  
As Man and Woman We Were Made*

SUSSEX CAROL  
English carol  
arr. Stan Pethel (ASCAP)

Brightly (♩. = c. 80)

5

1-3

*mf*

8

13

19

2

20-21

*mf*

26

30

2

30-31

33

2

36-37

*f*

39

44

49

50

55

*rit.*

# What Child Is This

Clarinet in B $\flat$   
Solo

*What Feast of Love*

You Formed Us in Your Image, Lord

GREENSLEEVES

Traditional English melody (16th Century)  
arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48)

The musical score is written for a Clarinet in B $\flat$  Solo. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 6/8 time signature. The tempo is marked 'Flowingly' with a quarter note equal to approximately 48 beats per minute. The score consists of nine staves of music, with measure numbers 3, 11, 20, 28, and 36 indicated in boxes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The piece concludes with a final *f* dynamic marking and a fermata over the final note.