

Full Score



Carols of Christmas



Arrangements for
Solo Instrument to Full Orchestra



by Stan Pethel

Flexible for any number or combination
of instruments with piano or CD accompaniment

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

legato

4

5

Solo cue

Pno./Rhy.

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bls./
Perc.

Timp./
Perc.

Vlms. 1&2

Viola

Cello/
D. Bs.

Em F $\sharp$ m7(b5) B Em D G Em Bm

5

6

7

8

9

Solo cue

Pno./Rhy.

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bls./ Perc.

Timp./ Perc.

Vlms. 1&2

Viola

Cello/ D. Bs.

10 11 12 13 14

The musical score is for the hymn 'O Come, O Come, Emmanuel'. It features a piano accompaniment (Pno./Rhy.) and a full orchestral arrangement. The piano part includes a solo cue at the beginning. The orchestral instruments include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Tuba, Bells/ Percussion (Bls./ Perc.), Timpani/ Percussion (Timp./ Perc.), Violins 1 & 2 (Vlms. 1&2), Viola, and Cello/ Double Bass (Cello/ D. Bs.). The score is written in G major (one sharp) and 4/4 time. The piano accompaniment includes a solo cue at the beginning. The orchestral instruments enter at measure 10. The score is numbered 10 through 14 at the bottom.

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Solo Cue

Piano/
Rhythm

Flutes

Oboe

Clarinets in B $\flat$

Alto Saxophones

Horns in F

Trumpets in B $\flat$

Trombones
(Tenor Saxophone/
Bassoon/Euphonium)

Tuba/
Baritone
Saxophone

Bells/
Percussion

Timpani/
Percussion

Violins 1&2

Viola

Cello/
Double Bass

1

2

3

4

Prepare the Royal Highway

5

Solo cue

Pno./Rhy.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bls./Perc.

Timp./Perc.

Vlns. 1&2

Viola

Cello/D. Bs.

mf

tambourine

mf

5 6 7 8 9

F B♭ F B♭ Gm B♭ C7 F B♭ F B♭ F

One There Is Above All Others

arr. Stan Pethel (ASCAP)

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Solo cue

Pno./Rhy.

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bls./Perc.

Timp./Perc.

Vlms. 1&2

Viola

Cello/D. Bs.

5 6 7 8

timpani
mf

Chord symbols: Dm7, E/C, Am7, Dm, B $\flat$, C7, F, B $\flat$ /C, F, C7/G, E/A, E/C, C7, F

Come, Let Us With Our Lord Arise
As Man and Woman We Were Made

SUSSEX CAROL
English carol
arr. Stan Pethel (ASCAP)

Brightly (♩. = c. 80)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and includes solo vocal cues. The score is written in 6/8 time and features a key signature of one flat (B-flat).

The instruments and parts included are:

- Solo Cue:** A single staff at the top, likely for a vocal soloist.
- Piano/Rhythm:** A grand staff (treble and bass clef) with a *mf* dynamic marking.
- Flutes:** A single staff with a *mf* dynamic marking.
- Oboe:** A single staff with a *mf* dynamic marking.
- Clarinets in B♭:** A single staff with a *mf* dynamic marking.
- Alto Saxophones:** A single staff with a *mf* dynamic marking.
- Horns in F:** A single staff with a *mf* dynamic marking.
- Trumpets in B♭:** A single staff with a *mf* dynamic marking.
- Trombones (Tenor Saxophone/Bassoon/Euphonium):** A single staff with a *mf* dynamic marking.
- Tuba/Baritone Saxophone:** A single staff.
- Bells/Percussion:** A single staff with a *mf* dynamic marking.
- Timpani/Percussion:** A single staff with a *mf* dynamic marking.
- Violins 1&2:** A single staff with a *mf* dynamic marking.
- Viola:** A single staff with a *mf* dynamic marking.
- Cello/Double Bass:** A single staff with a *mf* dynamic marking.

The score is divided into five measures, numbered 1 through 5 at the bottom. The dynamics are marked *mf* (mezzo-forte) throughout the orchestral parts.

Solo cue

Pno./Rhy.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bls./ Perc.

Timp./ Perc.

Vlns. 1&2

Viola

Cello/ D. Bs.

6 7 8 9 10

mf

tambourine

mf

F C Dm Gm $\frac{E}{C}$ C7 F F $\frac{Gm}{F}$ F C

This musical score is for measures 6 through 10 of the piece 'On Christmas Night All Christians Sing'. The score is written for a large ensemble, including a soloist (Solo cue), piano/rhythm section (Pno./Rhy.), woodwinds (Flute, Oboe, B♭ Clarinet, Alto Saxophone), brass (Horn, B♭ Trumpet, Trombone, Tuba), percussion (Bells/ Percussion, Timpani/ Percussion), and strings (Violins 1&2, Viola, Cello/ Double Bass). The key signature is one flat (B♭ major or F minor). The tempo and mood are indicated by the 'mf' (mezzo-forte) marking. The piano part includes a series of chords: F, C, Dm, Gm, E/C, C7, F, F, Gm/F, F, and C. The percussion part features a tambourine in measure 9. The woodwinds and brass parts have various melodic and harmonic lines, while the strings provide a steady accompaniment.