

Preface

Hymns of Praise is designed to allow for maximum flexibility of use. The uses range from solo instrument with piano to full orchestra. A listing of the various books in this series may be found on the back cover.

1. Solo instrument with piano or orchestrated accompaniment track. The piano book works as accompaniment for all instruments as does the accompaniment CD. The solo instrument books are customized for each instrument.
2. Multiple instruments and piano or track. Just have one instrument play the solo part and the other(s) play the ensemble part along with the piano or accompaniment CD.
3. Full orchestra. Cover all the parts in the score and get that big orchestra sound. If all the parts are not covered you may need to place one or two players on the solo page to be sure the melody projects.
4. Remember these instrumental substitutions. Violins, oboes, and flutes can play the same parts, though some octave transposition may be necessary. Clarinets and trumpets can cover the same part with different timbres of course. Cellos, bassoons, trombones, and bass clef reading euphonium/baritone players can cover the same parts.

These arrangements are in the grade II to IV level and are accessible by players from eighth grade and above. They are good lengths for preludes, offertories, and featured instrumental performance in the church or school setting. Additionally, they are in good vocal ranges if adding congregational or choral singing is a option.

Let us know at Choristers Guild how these products are useful to you.

– Stan Pethel

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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

Crown Him with Many Crowns

Horn in F
Solo

Praise to the Living God
Christ, the Eternal Lord

DIADEMATA
George J. Elvey, 1876-1893
arr. Stan Pethel (ASCAP)

March style (♩ = c. 112)

4 5 *accented*

1-4 *mf*

10 13

15

20 22 *more legato*
mp

25

30 *accented*
mf

35 38

40 *f*



Hymns of Praise

Books

Full Score	CGIN4
Piano/Rhythm	CGIN5
Flute(s)	CGIN6
Oboe.....	CGIN7
B \flat Clarinet(s).....	CGIN8
E \flat Alto Saxophone(s)	CGIN9
Horn(s) in F.....	CGIN10
B \flat Trumpet(s)	CGIN11
Trombone(s)/Bassoon(s)/BC Euphonium(s).....	CGIN12
Tenor Saxophone(s)/Bass Clarinet(s)/TC Euphonium(s)	CGIN13
Baritone Saxophone	CGIN14
Tuba	CGIN15
Violin(s).....	CGIN16
Viola.....	CGIN17
Cello/Double Bass.....	CGIN18
Percussion.....	CGIN19

Books with Accompaniment CDs

Full Score (with CD)	CGIN4CD
Piano/Rhythm (with CD).....	CGIN5CD
Flute(s) (with CD)	CGIN6CD
Oboe (with CD).....	CGIN7CD
B \flat Clarinet(s) (with CD).....	CGIN8CD
E \flat Alto Saxophone(s) (with CD)	CGIN9CD
Horn(s) in F (with CD).....	CGIN10CD
B \flat Trumpet(s) (with CD)	CGIN11CD
Trombone(s)/Bassoon(s)/BC Euphonium(s) (with CD).....	CGIN12CD
Tenor Saxophone(s)/Bass Clarinet(s)/TC Euphonium(s) (with CD) .	CGIN13CD
Baritone Saxophone (with CD).....	CGIN14CD
Tuba (with CD)	CGIN15CD
Violin(s) (with CD).....	CGIN16CD
Viola (with CD).....	CGIN17CD
Cello/Double Bass (with CD)	CGIN18CD
Percussion (with CD).....	CGIN19CD



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