

# What Can I Say to You?

Unison and Piano\*

Words and Music by  
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and Aren Newell Williams



With encouragement (♩ = ca. 112)

*mf*

4 Unison Voices *mf*

What can I — say to you? With all that you are

7 go — ing through, I don't think these words will do,

Performance time: ca. 2:00

\*Also available: Two-part (CGE302); Performance/Accompaniment CD (CGECD119).

Song sheet is printed on pages 7-8.

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10 *f*

so I will stay right here with you. I'm your friend, -

13

I will be on your side, through trials of dark -

15 *f*

- ness and high lights of life. And to - geth -

17

- er we'll face what - ev - er waits a - round the bend.

## What Can I Say to You?

20 *mf*  
What can I —

23  
say to you? With all that you are go ing through,

26  
I don't think these words will do, so I will stay right

29 *f*  
here with you. There will al - ways be moun - tains to climb.

The image shows a musical score for the song "What Can I Say to You?". It consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The score is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). The lyrics are: "What can I — say to you? With all that you are go ing through, I don't think these words will do, so I will stay right here with you. There will al - ways be moun - tains to climb." A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.