

A Jubilant Song

Unison and Piano* with Opt. Flute**

Words by Victor C. Johnson
and Traditional Latin

Music by
Victor C. Johnson



With energy (♩ = 126)

Flute *f*

With energy (♩ = 126)

f

3

6 **Unison Voices** *f*

Can - ta - te Do - mi - no can -

Performance time: ca. 1:50

*Also available: SATB (CGE369); Three-part Mixed (CGE276); SSA (CGE370); Two-part (CGE277);
Performance/Accompaniment CD (CGECD112).

**Song sheet is printed on pages 10-11, Flute part is printed on pages 12-13.

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8

- ti - cum no - vum. Lift up your voice — in ju -

This system contains measures 8 and 9. The vocal line starts with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand.

10

- bi - lant song! Can - ta - te Do - mi - no can -

This system contains measures 10 and 11. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same rhythmic pattern.

12

- ti - cum no - vum. Lift up your voice, —

This system contains measures 12 and 13. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

14

sing and re - joice, — al - le - lu - ia!

This system contains measures 14 and 15. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

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16

Can - ta - te Do - mi - no can - ti - cum no - vum.

18

Lift up your voice — in ju - bi - lant song!

7

20

Can - ta - te Do - mi - no can - ti - cum no - vum.

The musical score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of three systems of music. Each system includes a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The lyrics are: 'Can - ta - te Do - mi - no can - ti - cum no - vum.' (measures 16-17), 'Lift up your voice — in ju - bi - lant song!' (measures 18-19), and 'Can - ta - te Do - mi - no can - ti - cum no - vum.' (measures 20-21). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.