

We're Goin' Up to Bethlehem!

SATB, *a cappella**

Words and Music by
Ruth Morris Gray

Joyfully (♩ = 120)

S *f*
Glo - ry to God in the high - est heav - en, on

A *f*
Glo - ry to God in the high - est heav - en, on

T *f*
Glo - ry to God in the high - est heav - en, on

B *f*
Glo - ry to God in the high - est heav - en, on

Joyfully (♩ = 120)
f (for rehearsal only)

Performance suggestions:

Add shaker beginning at meas. 17.

Add hand claps 2nd time at meas. 45 and stop hand claps at meas. 57.

Performance time: ca. 2:55

*Also available: SSA with Descant (CGE98).

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3

earth, good will to all.

earth, good will to all.

8 earth, good will to all.

earth, good will to all.

5

"Shep-herds, we bring you peace on earth," rang

"Shep-herds, we bring you peace on earth," rang

8 "Shep-herds, we bring you peace on earth," rang

"Shep-herds, we bring you peace on earth," rang

7

out the an - gels' call. When the

out the an - gels' call. When the

8 out the an - gels' call. When the

out the an - gels' call. When the

9

an - gels had left and gone to heav - en, the

an - gels had left and gone to heav - en, the

an - gels had left and gone to heav - en, the

an - gels had left and gone to heav - en, the

11

shep - herds soon — did say, — “Let’s

shep - herds soon — did say, — “Let’s

shep - herds soon — did say, — “Let’s

shep - herds soon — did say, — “Let’s

The piano accompaniment consists of a right-hand melody and a left-hand bass line, both in treble clef with a key signature of two sharps (F# and C#).

13

go now and see this thing — that has hap - pened in

go now and see this thing — that has hap - pened in

go now and see this thing — that has hap - pened in

go now and see this thing — that has hap - pened in

The piano accompaniment continues with a right-hand melody and a left-hand bass line, maintaining the same key signature and rhythmic pattern as the previous section.

15 *decresc.*

Beth - le - hem___ to - day."___ We're go - in'

decresc.

Beth - le - hem___ to - day."___ We're go - in'

decresc.

Beth - le - hem___ to - day."___ We're go - in'

decresc.

Beth - le - hem___ to - day."___ We're go - in'

decresc.

17 *mf*

up to see the ba - by,___ we're go - in'

mf

up, ba - by,___ we're go - in'

mf

up, ba - by,___ we're go - in'

mf

up, ba - by,___ we're go - in'

mf

19

up to vis - it him. — Un - der a

up, vis - it him. — Un - der a

up, vis - it him. —

up, vis - it him. —

21

star so bright, — a sta - ble bathed in light, — we'll find the

star so bright, — a sta - ble bathed in light, — we'll find the

Star so bright, — a sta - ble bathed in light, — we'll find the

Star so bright, — a sta - ble bathed in light, — we'll find the

23

ho - ly child with - in. We're go - in'

ho - ly child with - in. We're go - in'

ho - ly child with - in. We're go - in'

ho - ly child with - in. We're go - in'

25

up to Beth - le - hem. *mp*

up to Beth - le hem. We're go - in' up and up and up, *mp*

up to Beth - le - hem. We're go - in' up and up and up, *mp*

up to Beth - le - hem. We're go - in' up and up and up, *mp*

34

1. (p. 6, m. 17) 2.

We're go - in'

We're go - in'

We're go - in'

We're go - in'

We're go-in' up, —

mp

1. (p. 6, m. 17) 2.

mp

37

mp *cresc.*

We're go-in' up, go-in' up, go-in' up.

cresc.

up, — up. — We're go-in' up, — up, — up. —

mp *cresc.*

40

mf
Oh, yes, we're go - in' up, go - in' up, go - in' up.

mf
We're go - in' up, go - in' up, go - in' up.

mf
We're go - in' up, up, up.

mf

42

mf *cresc.* *f* *
We're go - in' up to Beth - le - hem. We're go - in'

cresc. *f*
Oh, yes, we're go - in' to Beth - le - hem. We're go - in'

cresc. *f*
We're go - in' to Beth - le - hem. We're go - in'

cresc. *f*
We're go - in' up to Beth - le - hem. We're go - in'

cresc. *f*

*A few selected voices on cue notes.