

Foreword

This superb new reproducible *a cappella* collection from creative writers Amy F. Bernon, Victor C. Johnson and Mary Lynn Lightfoot features nine concert and festival selections for young and developing Two-part treble choirs. Comprised of one spiritual arrangement, one folk song arrangement and seven original selections in a variety of styles and including texts by famous poets Robert Louis Stevenson and Sara Teasdale, this collection is an exceptional value and a great resource for your music library. A unique and valuable added feature are the Rehearsal Resource Pages which feature Solfege; Vocabulary; and Preparation and Extension activities, carefully crafted for each selection by Victor C. Johnson.

The Publisher

Contents

Cantate!	Mary Lynn Lightfoot.....	3
Zum Gali Gali.....	Arr. by Victor C. Johnson.....	7
Hummingbird and Butterfly	Amy F. Bernon.....	10
Where Go the Boats?	Victor C. Johnson.....	14
Ezekiel Saw the Wheel	Arr. by Mary Lynn Lightfoot.....	17
Norman Rockwell Was a Painter....	Amy F. Bernon.....	23
Ubi Caritas	Victor C. Johnson.....	26
Buckets of Barley	Amy F. Bernon.....	29
Peace Flows Into Me	Mary Lynn Lightfoot.....	33
Rehearsal Resource Pages.....		36 – 45

Companion edition available

CGE92 Choral Edition (Music pages only)
Not reproducible • Rehearsal Resource Pages not included

Cantate!

Two-part, *a cappella*

Words by
M. L. L. and Traditional Latin

Music by
Mary Lynn Lightfoot

Joyously (♩ = 126)

I
Come, let us sing! Sing a new song!

II
Can - ta - te! Can -

I
Come, let us sing!

II
ta - te Do-mi-no! Can - ta - te!

I
Can - ta - te Do - mi - no! Can - ta - te Do - mi - no,

II
Can - ta - te Do - mi - no! Can - ta - te Do - mi - no,

I
al - le - lu - ia! Can - ta - te Do - mi - no, sing a new song!

II
al - le - lu - ia! Can - ta - te Do - mi - no, sing a new song!

Performance time: ca. 1:40

Copyright © 2015, This edition © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

13 *sub. mp*

I Can - ta - te Do - mi - no, al - le - lu - ia! A new — song, sing a

II Can - ta - te Do - mi - no, al - le - lu - ia! A new — song, sing a

sub. mp

16 *mf*

I new — song. Sing a new ju - bi - lant song, sing a new

II new — song.

19 *mf* *f* *mp*

I song!

II Sing a new ju - bi - lant song, sing a new song! Be -

22 *mp*

I Be - ne - di - ca - mus, — di - ca - mus

II ne - di - ca - mus, — di - ca - mus

25 *cresc.*

I gra - ti - as. — Ho - san - na in ex - cel - sis! —

II gra - ti - as. — Ho - san - na in ex - cel - sis! —

cresc.

Zum Gali Gali

Two-part, *a cappella*
with Optional Hand Drums and Finger Cymbals

Israeli Folk Song
Arranged by Victor C. Johnson

Traditional, alt.

Spirited $\text{♩} = 72-76$

Finger Cymbals
Hand Drums
mp
Continue through m.40

mp

5

I

II *mp*

Zum ga - li ga - li ga - li, Zum ga - li ga - li, Zum ga - li ga - li ga - li,

8

I *mp*

II *mp*

Zum, zum, zum. Zum ga - li ga - li ga - li, Zum ga - li ga - li,

11

I *mf*

II *mf*

Zum ga - li ga - li ga - li, Zum zum, zum. From the dawn 'til set - ting—

Zum ga - li ga - li ga - li, Zum, zum, zum. From the dawn 'til set - ting—

14

I

II

sun, there is work for all to be done. From the

sun, there is work for all to be done. From the

Performance time: ca. 1:10

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

CGE91

Where Go the Boats?

Two-part, *a cappella*

Words by
Robert Louis Stevenson (1850 – 1894), alt.

Music by
Victor C. Johnson

Gently lilting (♩ = ca. 60)
mp

I
Dark brown is the riv - er, gold - en is the

II
Dark brown is the riv - er, gold - en is the

4
I
sand. It flows a - long for - ev - er with

II
sand. It flows a - long for - ev - er with

7
I
trees on ei - ther hand. Green leaves a - float - ing,

II
trees on ei - ther hand. Green leaves a - float - ing,

11
I
cas - tles of the foam, boats of mine a - boat - ing,

II
cas - tles of the foam, boats of mine a - boat - ing,

Performance time: ca. 1:45

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.

Ezekiel Saw the Wheel

17

Two-part, a cappella

Trad., alt.

Traditional Spiritual
Arranged by Mary Lynn Lightfoot

With energy ($\text{♩} = 92-96$)

mf

Clap

Snap

I

Way in the mid - dle,

II

Way in the mid - dle,

3

I

way in the mid-dle of the air! Way in the mid-dle,

II

way in the mid-dle of the air! Way in the mid-dle,

6

I

way in the mid - dle of the air! E -

II

way in the mid - dle of the air!

The musical score is written for two voices, I and II, in a 2/2 time signature with a key signature of one flat (Bb). The tempo is marked 'With energy' with a quarter note equal to 92-96 beats per minute. The dynamic is mezzo-forte (mf). The score is divided into three systems. The first system (measures 1-2) features a vocal line and a percussion line with 'Clap' and 'Snap' markings. The second system (measures 3-4) continues the vocal lines. The third system (measures 5-6) concludes the piece with a final vocal line and a final 'Clap' and 'Snap' marking.

Performance time: ca. 1:25

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

CGE91