

Wake Me a Song

SSA and Piano*

Words by

Abram Joseph Ryan (1838–1886)

Selected lines from *Wake Me a Song*, alt.

Music by

Mary Lynn Lightfoot

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal lines for each part.

① **Expressively** (♩ = 63-66)

Piano accompaniment for measures 1-3. The music is in 4/4 time. Measure 1 starts with a piano (*mp*) dynamic. Measure 3 ends with a *poco rit.* marking.

Piano accompaniment for measures 4-6. The music is in 4/4 time. Measure 4 starts with an *a tempo* marking.

Vocal and piano accompaniment for measures 7-9. The vocal parts (Soprano I, Soprano II, and Alto) enter in measure 7. The piano accompaniment continues. The lyrics are: "Out of the si - lence, wake me a song. Out of the si - lence, wake me a song. Out of the". The dynamic is *mp*.

Performance time: ca. 3:55

*Also available: SATB (CGE8); Three-part Mixed/SAB (CGE10);
Performance/Accompaniment CD (CGECD5).

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10

si - lence, wake me a song, sad and beau-ti-ful, —

si - lence, wake me a song, sad and beau - ti - ful,

mf

mf

mf

13

and soft and low.

soft and low. Wake me a song.

mp

mp

15

Wake me a song and let the love - li - est mu - sic sound a -

Wake me a song and let the love - li - est mu - sic sound a -

mp

mf

mf

mf

2

17

long.

mp

long. Out of the dark - ness, flash me a

mp

20

mp

Out of the dark - ness, flash me a song,

song,

mp

23

mf

bright - ly dark and dark - ly bright.

mf

bright - ly dark and so dark - ly bright.

mf