

Underneath Starry Skies

(Incorporating *All Through the Night*)

3

SATB and Piano*

Words and Music by
Ruth Elaine Schram
Incorporating the Traditional Welsh Carol,
All Through the Night

Soprano Alto Tenor Bass

1 Tenderly (♩ = 80-84)

mf

3 TB *mf*

Un-der-neath the

6 star - ry skies, there are shep-herds watch - ing their flocks by night.

Performance time: ca. 4:10

*Also available: SAB (CGE84); SSA (CGE85); Performance/Accompaniment CD (CGECD39).

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9 SA *mf*

In the sky are an - gels bright, and they're sing-ing, wing - ing their

TB

12

way in flight. Un-der-neath the star - ry skies is a

15

sta-ble, where a new ba - by lies; and the ba - by cries, and the

DRAFT

18 *rall.*

moth - er sings lul - la - bies, *rall.* un - der - neath star - ry

21 *a tempo*

skies. *a tempo*

a tempo

23 2

25 *mf* An - gel songs are ech - o - ing as the
 An - gel songs are ech - o - ing, ech - o - ing; the
 ech - o - ing as the

27 shep - herds hur - ry to greet the boy;
 shep - herds hur - ry to greet the boy;

29 as they run to Beth - le - hem, filled with
 as they run to Beth - le - hem, Beth - le - hem, with
 Beth - le - hem, filled with

31 won-der, filled with a hope - ful joy.

won-der, filled with a hope - ful joy. Un-der-neath the

34 star - ry skies, to the sta-ble, where the new ba - by lies; and the

37 ba - by cries, and the moth - er sings lul-la - bies, lul - la -

lul-la - bies.

40 *rall.* *mp a tempo*

bies. Sleep, my child, and peace — at-tend — thee,

rall. *mp a tempo*

43 all through the night. Guard - ian an - gels

46 God — will send — thee, all through the night.