

Wake Me a Song

SATB and Piano*

Words by

Abram Joseph Ryan (1838–1886)

Selected lines from *Wake Me a Song*, alt.

Music by

Mary Lynn Lightfoot

A musical staff showing the vocal parts for Soprano, Alto, Tenor, and Bass. Each part has a single note on a four-line staff, indicating the starting pitch for each voice part.

① Expressively (♩ = 63-66)

The musical score for piano and vocal parts. It begins with a piano introduction in 4/4 time, marked *mp* and *poco rit.*. The piano part continues with *a tempo*. The vocal parts enter at measure 7, with Soprano (SA) and Tenor/Bass (TB) parts. The lyrics are: "Out of the si - lence, wake me a song. Out of the". The piano accompaniment continues throughout the vocal lines.

Performance time: ca. 3:55

*Also available: Three-part Mixed/SAB (CGE10); SSA (CGE9);
Performance/Accompaniment CD (CGECD5).

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10

si - lence, wake me a song,

12 *mf*

sad and beau-ti-ful, and soft and low.

sad and beau - ti - ful, soft and low.

14 *mp*

Wake me a song and let the

Wake me a song.

2

16 *mf*

love - li - est mu - sic sound a - long.

18

Out of the dark - ness, flash me a

20

Out of the dark - ness, flash me a song,

song,