

# In Terra Pax

3

Two-part and Piano\*

Traditional Latin

Music by  
Mary Lynn Lightfoot

Part I Part II

Musical notation showing two parts of a melody on a single staff. Part I consists of a quarter note followed by an eighth note, and Part II consists of a quarter note followed by an eighth note.

① Expressively, with rubato (♩ = ca. 72)

Musical score for piano and two vocal parts (I and II). The score is in 4/4 time and features a piano accompaniment and two vocal parts. The piano part begins with a *mf* dynamic and includes markings for *mp* and *poco rit.*. The vocal parts enter at measure 7 with the lyrics "In ter - ra pax, in ter - ra pax" and are marked *a tempo mp*. The piano accompaniment continues with a *a tempo* marking.

Performance time: ca. 2:40

\*Also available: SAB (CGE77); Performance/Accompaniment CD (CGECD35).

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

9

I  
ho - mi - ni - bus bo - nae vo - lun - ta - tis. —

II  
ho - mi - ni - bus bo - nae vo - lun - ta - tis. —

11

I  
In ter - ra pax, in ter - ra pax, do - na

II  
In ter - ra pax, in ter - ra pax, do - na

13

I  
no - bis, no-bis pa - cem. (2)

II  
no - bis, no-bis pa - cem.

16 *poco rit.* *a tempo* *mf*

I  
II

*poco rit.* *a tempo* *mf* In ter-ra pax, in ter-ra  
In ter-ra pax, in ter-ra pax,

*poco rit.* *a tempo* *mf*

19

I  
II

pax ho-mi-ni-bus, vo-lun-ta-tis.— In ter-ra  
ho-mi-ni-bus bo-nae vo-lun-ta-tis.— In ter-ra pax,

22 3 *poco rit.*

I  
II

pax, pax, do-na no-bis, no-bis pa-cem. *poco rit.*  
in ter-ra pax, do-na no-bis, no-bis pa-cem. *poco rit.*

*poco rit.*

## With more movement

25 *mp*

I Lau-da-mus te. Be - ne - di - ci-mus te.

II *mp* Do-na no - bis

*mp*

With more movement

28

I Ad - o - ra-mus te. Glo-ri - fi - ca - mus - te.

II pa - cem.

*mp*

With more movement

31 4 *mf*

I Glo-ri - a De - o!

II Do-na no - bis pa - cem. *mf* Glo-ri - a De - o!

*mf*