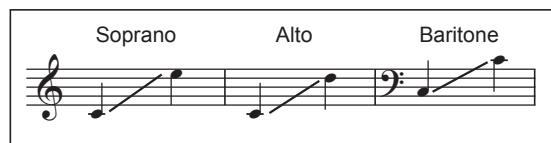


# In Terra Pax

SAB and Piano\*

Traditional Latin

Music by  
Mary Lynn Lightfoot(1) Expressively, with rubato ( $\text{♩} = \text{ca. } 72$ )

**1** Expressively, with rubato ( $\text{♩} = \text{ca. } 72$ )

**2**

**3**

**4** *poco rit.*

**5** *a tempo*  
SA *mp*

**6** *a tempo* In ter - ra pax,      in ter - ra pax

**7** *a tempo*  
B *mp*

**8** In ter - ra pax,      in ter - ra pax

**9** *a tempo*

Performance time: ca. 2:40

\*Also available: Two-part (CGE78); Performance/Accompaniment CD (CGECD35).

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9

ho - mi - ni - bus                      bo - nae vo - lun - ta - tis. —  
ho - mi - ni - bus                      bo - nae vo - lun - ta - tis. —

11

In ter - ra pax,                      in ter - ra pax, do - na  
In ter - ra pax,                      in ter - ra pax, do - na

13

no - bis, no-bis pa - cem.                      (2)

no - bis, no-bis pa - cem.



16 S      *poco rit.*      *a tempo*      *mf*  
In ter - ra pax,      in ter - ra

A      *poco rit.*      *a tempo*      *mf*  
In ter - ra pax,      in ter - ra pax,

B      *poco rit.*      *a tempo*      *mf*  
Et      in \_\_\_\_\_ ter - ra pax ho -

*poco rit.*      *a tempo*      *mf*

19 pax      ho - mi - ni - bus,      vo - lun - ta - tis. In ter - ra  
ho - mi - ni - bus      bo-nae vo-lun-ta - tis. In ter - ra pax,  
mi - ni - bus,      vo - lun - ta - tis. Et      in \_\_\_\_\_



22

pax, pax, dona nobis nobis pacem.

in ter - ra pax, do - na no - bis, no-bis pa - cem.

ter - ra pax, do - na no-bis pa - cem.

poco rit.

poco rit.

poco rit.

**With more movement**

25 *mp*

Lau - da - mus te. Be - ne - di - ci - mus te.

Lau - da - mus te. Be - ne - di - ci - mus te.

*mp*

Do-na no - bis

**With more movement**

*mp*

28

Ad - o - ra-mus te. Glo - ri - fi - ca - mus - te.

Ad - o - ra-mus te. Glo - ri - fi - ca - mus - te.

pa - cem.

31 (4)

*mf*

Glo - ri - a De - o!

*mf*

Glo - ri - a De - o!

Do-na no - bis pa - cem.

*mf*

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), the third staff is for Bass, and the bottom staff is for Piano. Measure 28 starts with a rest in the top voices, followed by eighth-note patterns. The bass plays eighth notes. The piano accompaniment begins in measure 29. Measure 30 continues the vocal patterns and adds eighth-note chords in the piano. Measure 31 starts with a forte dynamic (indicated by a circled '4'). The vocal parts sing 'Gloria' and 'Delen!' in a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with eighth-note chords. Measure 32 concludes with a forte dynamic in the piano.