

# Sizalelwe Indodana

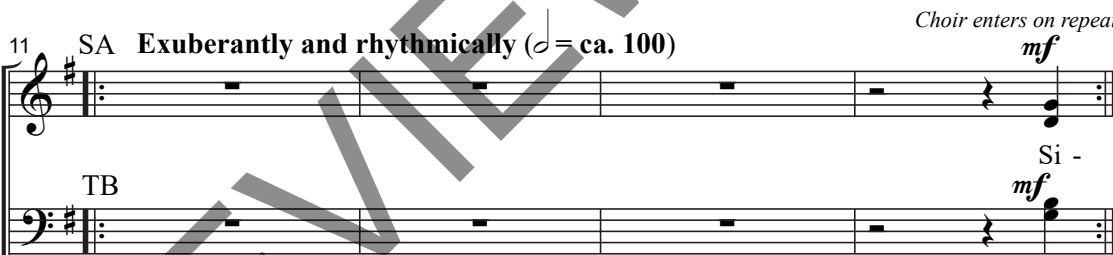
SATB *a cappella*\* with Opt. Percussion\*\*

Traditional South African Carol

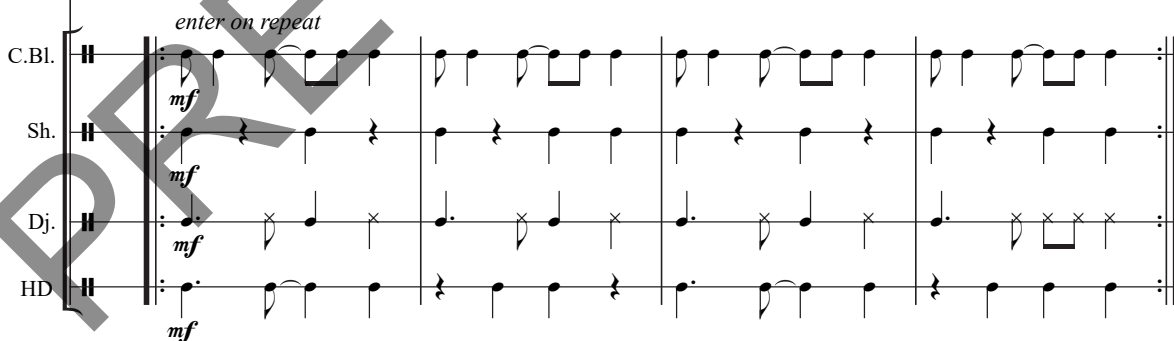
Arranged by Victor C. Johnson

Freely ( $\text{♩} = \text{ca. } 76$ )

Opt. Solo 1



Choir enters on repeat

*mf*

Performance time: ca. 2:45

\*Also available: Three-part Mixed (CGE651); SSA (CGE652); Two-Part (CGE653); TTB (CGE654); Accompaniment mp3 (CGE650a.)

\*\*Percussion part is on pages 10-11; a Pronunciation and Translation guide is on page 12.

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15

za - lel - we, \_\_\_\_\_ In - do - na - na. \_\_\_\_\_ I -

C.B.I.

Sh.

Dj.

HD

*percussion continues*

19

ga - ma \_\_\_\_\_ la - ya ngu Je - su! \_\_\_\_\_ Si -

*f*

*f*

23

za - lel we, \_\_\_\_\_ In - do - na - na. \_\_\_\_\_ I -

27 Solo or small group

*mf*

I -

SA

ga - ma \_\_\_\_\_ la - ya ngu Je - su! \_\_\_\_\_

TB

47

za - lel - we, In - do - na - na. I -

51

ga - ma la - ya ngu Je - su! Si -

55

za - lel - we, In - do - na - na. I -

59

ga - ma la - ya ngu Je - su!

63

SA Handclaps (2nd time only)

TB Handclaps (both times)

*Percussion dim. on repeat*

75 2. *end handclaps*

Solo or small group *f*

Si - za - lel - we, —

2. *f*

Si - za - lel - we, — In -

C.Bl. *f*

Sh. *f*

Dj. *play f*

HD *play f*

*percussion continues*

78

I - ga - ma la -

do - na - na. — I - ga - ma — la -

92 *mf*

ga - ma — la - ya ngu Je - su! — I -

96 *mf*

ga - ma — la - ya ngu Je -

C.Bl.

Sh.

Dj.

HD

100 SA Handclaps

TB Handclaps

*ff* su!

C.Bl.

Sh.

Dj.

HD