

# SING! Victor C. Johnson

edited by

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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CGE649

*Also available: SATB (CGE648); Accompaniment mp3 (CGE648a)*

SSA

# All My Trials

Arranged by  
Ruth Elaine Schram



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# All My Trials

SSA and Piano\*

Trad., alt.

Traditional Spiritual

Arranged by Ruth Elaine Schram

Soprano I      Soprano II      Alto

Contemplatively (♩ = ca. 84) *loco*

3

6 SI, SII

*mp*

*cresc.*

All my tri-als, Lord, all my

A *mp*

All, all,

*cresc.*

Performance time: ca. 3:10

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18

and the poor would die.

and the poor would die, the poor would die.

21

All my tri - als, Lord, soon be

All my tri - als, Lord, soon be

24

*f* o - ver. Too late, my broth - ers, my sis - ters!

*f* o - ver. Too late, my broth - ers, my sis - ters!

36 *a tempo* *f* *mf*

soon, all my tri - als soon be o - ver, o - ver, o - ver. I

*a tempo* *f* *mf*

soon ————— be o - ver, o - ver, o - ver. I

*a tempo* *cresc.* *f*

39

have a lit - tle Book, it was giv - en to me, and

have a lit - tle Book, it was giv - en to me, and

*mf*

42 *rall.*

ev - 'ry page spells lib - er - ty, lib - er -

*rall.*

ev - 'ry page spells lib - er - ty, lib - er -

*rall.*



53 *rall.*

o - ver. *rall.* Yes, all my tri-als, Lord,

o - ver. Yes, all my tri-als, Lord,

*rall.*

56 *rit.* *mp*

soon be o - ver. Soon, *mp*

soon be o - ver. Soon, *mp*

*mp rit.*

59

soon be o - ver.

soon be o - ver.

*p*