

CGE640

TTBB

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SING! Victor C. Johnson
edited by
DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



Long Way from Home

Arranged by
Mark Patterson



www.choristersguild.org

Long Way From Home

TTBB, Baritone Soloist, and Piano*, with Opt. Oboe**

Based on the African-American Spiritual,
Sometimes I Feel Like a Motherless Child
Arranged by Mark Patterson

A musical staff showing the vocal range for Tenor I, Tenor II, Baritone, Bass, and Solo. The staff is divided into five sections, each with a vocal part and a range indicator (a line with a note at the end). The parts are labeled: Tenor I, Tenor II, Baritone, Bass, and Solo.

With a heavy sense of longing ($\text{♩} = 63-66$)

Musical score for the piano accompaniment. The score is in 4/4 time and features a heavy sense of longing. The tempo is marked as $\text{♩} = 63-66$. The score includes a piano part with a melody and accompaniment, and a solo part for the baritone soloist. The score is marked with *mf* + Ob. and *rall.* (rallentando).

5 Solo *a tempo*

mp

Some-times I feel like a

Musical score for the vocal soloist. The score is in 4/4 time and features a heavy sense of longing. The tempo is marked as *a tempo*. The score includes a solo part for the baritone soloist, with lyrics: "Some-times I feel like a". The score is marked with *mp* (mezzo-piano) and *Ob.* (Oboe).

Performance time: ca. 4:15

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**Oboe part is on pages 15-16.

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8

moth - er - less child. ————— Some - times I feel like a

mp

8

Hmm —————

mp

8

8

10

moth - er - less child. ————— Some - times I feel like a

mf

mf

8

8

8

8

18 Solo

mf

Hmm _____

TI, TII

Bass I

mf

Bass II

Some-times I feel like I'm

mf

Some-times _____ I'm

21

Hmm _____

Hmm _____

Some-times, _____

al - most gone. _____

Some-times I feel like I'm

al - most gone. _____

Some-times _____ I'm

27

mf *accel.*
 Hmm _____ Hmm _____
 home. _____ Long way from home.
mf *accel.*
 home. _____ Long way from home.
mf *accel.*
 home, _____ a long _____ way _____ from _____ home.
mf *accel.* -Ob.

With more urgency (♩ = ca. 72)

30 TI *f*
 Some - times, _____
 TII *f*
 Some - times, some - times,
 B, B

With more urgency (♩ = ca. 72)

f +Ob.

32

some-times I feel just like a moth-er-less *child.

some-times I feel just like a moth-er-less *child.

Oh,

34

Some-times, some-times, some-times I feel just like a

Some-times, some-times, some-times I feel just like a

Some-times, some-times I feel just like a

*"Child" pronounced with two syllables – "chi-hild"

40

8

way from home. _____

8

far a - way from home.

8

way from home.

f

f

42 Solo *rall.*

ff Tempo I

Oh, _____ some - times, _____

TI, TII *rall.*

ff

Some - times, Lord, _____

B, B *rall.*

ff

Tempo I

ff

rall.

48

mp

— Lord, I feel ————— such a long way from

mp

— like a moth-er-less child, — long way

mp

51

mf

home, such a long way from home, ————— such a

mf

from home, long way from home, such a

mf

(use falsetto if needed)

60 *mf* *f*

some-times, — Lord I feel, — such a long, long

mf Hmm — *mf*

mf *f*

63 *poco rit.* *mp* **Freely** *molto rit.*

way — from — home.

poco rit. **Freely** *mp* *molto rit.*

long way from home. —

poco rit. *mp* *molto rit.*

poco rit. **Freely** *loco* *mp* *molto rit.*

8va *8va* *8vb*

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