

Traditional Latin

Ubi Caritas

Two-part and Piano*

Music by
Victor C. Johnson



1 Tenderly $\text{♩} = \text{ca. } 76$

mp

The musical score consists of two staves. The top staff is for 'Part I' and the bottom staff is for 'Part II'. The key signature is one flat. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Dynamics 'mp' are indicated below the staves.

3 All Voices

poco rit. mp a tempo

U-bi ca - ri - tas, u - bi

poco rit. a tempo

The musical score consists of three staves. The top staff is for 'All Voices'. Measures 3 and 4 show sustained notes with grace notes above them. Measure 5 begins with a 'poco rit.' (slowing down) followed by a return to 'a tempo'. The lyrics 'U-bi ca - ri - tas, u - bi' are written below the notes.

6

ca - ri - tas, u - bi ca - ri - tas et a - mor; U - bi

The musical score consists of three staves. The top staff is for 'All Voices'. Measures 6 and 7 continue the melody. Measure 8 concludes with a final cadence. The lyrics 'ca - ri - tas, u - bi ca - ri - tas et a - mor; U - bi' are written below the notes.

Performance time: ca. 2:45

*Also available: Three-part Mixed (CGE63); Performance/Accompaniment CD (CGECD28).

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9

ca - ri - tas, u - bi ca - ri - tas, De - us i - bi

Musical score for piano, page 12, system 2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The measure begins with a dotted half note followed by a fermata. The right hand plays eighth-note patterns, and the left hand provides harmonic support. The measure ends with a fermata over the last note.

18

u - bi ca - ri - tas et a - mor; U - bi ca - ri - tas,
ca - ri - tas et a - mor; U - bi ca - ri - tas, u - bi

21

u - bi ca - ri - tas, De - us i - bi est.
ca - ri - tas, De - us i - bi est.

(3)

Con moto

24

poco rit. *mf*

Con-gre-ga-vit nos in u - num *mf*

Con moto

poco rit. *mf*

Con-gre-ga-vit nos in