

# Ubi Caritas

3

Three-part Mixed and Piano\*

Traditional Latin

Music by  
Victor C. Johnson

A small musical notation box showing three parts: Part I (treble clef), Part II (bass clef), and Part III (treble clef). Each part consists of a few notes on a staff.

① Tenderly ♩ = ca. 76

Musical notation for the first system, marked *mp*. It features a piano accompaniment in 4/4 time with a treble and bass clef. The melody is in the treble clef.

3 Parts I and II *poco rit. mp a tempo*

Musical notation for the second system, including vocal lines and piano accompaniment. The vocal line is in the treble clef and includes the lyrics "U - bi ca - ri - tas, u - bi". The piano accompaniment is in the bass clef. The tempo marking is *poco rit. mp a tempo*.

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Musical notation for the third system, including vocal lines and piano accompaniment. The vocal line is in the treble clef and includes the lyrics "ca - ri - tas, u - bi ca - ri - tas et a - mor; U - bi". The piano accompaniment is in the bass clef.

Performance time: ca. 2:45

\*Also available: Two-part (CGE64); Performance/Accompaniment CD (CGECD28).

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CGE63



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I u - bi ca - ri - tas et a - mor;

II ca - ri - tas et a - mor; U - bi

III u - bi ca - ri - tas et a - mor;

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I U - bi ca - ri - tas, u - bi ca - ri - tas,

II ca - ri - tas, u - bi ca - ri - tas,

III *mf* U - bi ca - ri - tas, u - bi ca - ri - tas,