

CGE625

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TB

# SING! Victor C. Johnson

edited by

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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# The Green-Eyed Dragon

Arranged by  
**Larry Shackley**



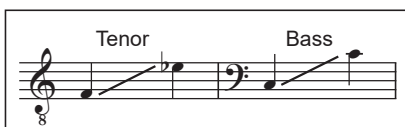
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# The Green-Eyed Dragon

TB and Piano\*

Words by Greatrex Newman  
Adapted by Larry Shackley

Music by Wolseley Charles  
Adapted and arranged by Larry Shackley



**Allegro con brio** (♩ = ca. 96)

3

5

**T** *f*

Once up - on a time lived a fair prin - cess most

**B** *f*

Once up - on a time lived a fair prin - cess most

Performance time: ca. 3:15

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10  
8  
most fe-ro - cious dra - gon sat, it made such an aw - ful shriek-ing noise, so  
most fe-ro - cious dra - gon sat, it made such an aw - ful shriek-ing noise, so

12  
8  
all you lit - tle girls and boys, be - ware! Take care of the  
all you lit - tle girls and boys, be-ware! Take care of the

14  
8  
green-eyed dra-gon with the thir - teen tails. He'll feed, with greed, on *p*  
green - eyed dra-gon with the thir - teen tails. He'll feed, with greed, on *p*

19  
8  
ware! Take care, and creep off on tip - toes, then  
*f*  
Be - ware! Take care, and creep off on tip - toes, then

21  
8  
hur - ry up the stairs, and say your pray'rs, and  
hur - ry up the stairs, and say your pray'rs, and

22  
8  
duck your heads, your pret - ty lit - tle heads, be - neath the  
duck your heads, your pret - ty lit - tle heads, be - neath the

30  
8  
post-man roast for din-ner. One brave man went round with an axe, and  
*mf*  
ah \_\_\_\_\_ One brave man went round with an axe, and

32  
8  
tried to col-lect his in-come tax, the  
tried to col-lect his in-come tax, the

33  
8  
dra-gon re-plied with fiend-ish smiles, and  
dra-gon re-plied with fiend-ish smiles, and

39 *a tempo* *cresc.*

8 off to his lair each one he'll drag, and

*a tempo* *cresc.*

off to his lair each one he'll drag, and

*a tempo* *cresc.*

40 *f*

8 each of his thir-teen tails he'll wag. Be-ware! Take care, and

*f*

each of his thir-teen tails he'll wag. Be-ware! Take care, and

*f*

42

8 creep off on tip-toes, then hur-ry up the stairs, and say your pray'rs, and

creep off on tip-toes, then hur-ry up the stairs, and say your pray'rs, and

51

dra - gon went down to the kitch - en one day where the

dra - gon went down to the kitch - en one day where the

*mf*

52

fair prin - cess was bak - ing, he

fair prin - cess was bak - ing, he

53

ate by mis - take some rich plum cake which the

ate by mis - take some rich plum cake which the

57 *a tempo*

now his ghost with blood - shot eyes, at

now his ghost with blood - shot eyes, at

*a tempo*

58 *f*

mid - night clanks his chains and cries: Be - ware! Take care of the

mid - night clanks his chains and cries: Be - ware! Take care of the

*f*

60 *p*

green - eyed dra - gon with the thir - teen tails. He'll feed, with greed, on

green - eyed dra - gon with the thir - teen tails. He'll feed, with greed on

*p*

62 **Very slowly** *rit.* *a tempo* *cresc.*

ug-ly bugs, sli-my slugs and big fat snails; then up to his lair each one he'll drag, and

ug-ly bugs, sli-my slugs and big fat snails; then off to his lair each one he'll drag, and

**Very slowly** *p* *rit.* *a tempo* *cresc.*

64 *f*

each of his thir-teen tails he'll wag. Be-ware! Take care, and

each of his thir-teen tails he'll wag. Be-ware! Take care, and

66

creep off on tip-toes, then hur-ry up the stairs, and say your pray'rs, and

creep off on tip-toes, then hur-ry up the stairs, and say your pray'rs, and

\* Optional: after the fermata, one or more voices can say a drawn-out "Ewwwww!"



68

8

duck your heads your pret - ty lit - tle heads be -

duck your heads your pret - ty lit - tle heads be -

69

8

neath the bed - clothes, the bed - clothes, the

neath the bed - clothes, the bed - clothes, the

*ff*

*ff*

*ff*

71

8

clothes. Be - ware!

clothes. Be - ware!

(shout)

(shout)