

SING!

Victor C. Johnson

edited by

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SATB

A Merry Holiday Medley

Arranged by

Greg Gilpin



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A Merry Holiday Medley!

SATB and Piano*

Arranged by Greg Gilpin

Traditional carols:

*Here we Come A-Caroling; Jingle Bells;
Deck the Hall; We Wish You a Merry Christmas*

Soprano Alto Tenor Bass

With joy! (♩ = ca. 104)

mp cresc. mf

bell-like

dim.

9 SA *mp*

Here we come a - car - o - ling a - mong the leaves so green.

TB *mp*

mp

Performance time: ca. 2:10

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22

send — you a hap - py new year. And God

25

send — you a hap - py new — year. *dim.*

dim.

sleigh bell-like

dim.

29

mp

Jin - gle bells, jin - gle bells, jin - gle all the

mp

mp

41

way. Oh, what fun it is to ride in a

44

one - horse o - pen sleigh!

Deck the hall with

47

Fa la la la la la la la.

boughs of hol - ly.

PREVIEW ONLY

59 *f* *mp*

Troll the an - cient yule - tide car - ol. Fa la la la la.

62 *mp* *mf* *mf*

Fa la la la la la la la la.

Fa la la la la.

65 *mp* *mp*

We wish you — a Mer - ry Christ - mas. We

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a measure number (59, 62, 65) at the beginning. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The lyrics are written below the vocal staff. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

74

wish you — a Mer - ry Christ - mas. We

76

wish you — a Mer - ry Christ - mas. We

78

wish you — a Mer - ry Christ - mas and a

mp cresc.

mp

80

Musical score for measures 80-81. The key signature is three sharps (F#, C#, G#). The score is written for voice and piano. The voice part has two staves. The piano part has two staves. The lyrics are: "Hap - py, — and a Hap - py, —". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamics include *mp* and *cresc.*.

82

Musical score for measures 82-84. The key signature is three sharps (F#, C#, G#). The score is written for voice and piano. The voice part has two staves. The piano part has two staves. The lyrics are: "and a Hap - py New Year! Mer-ry". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamics include *mf* and *cresc.*.

85

Musical score for measures 85-87. The key signature is three sharps (F#, C#, G#). The score is written for voice and piano. The voice part has two staves. The piano part has two staves. The lyrics are: "Christ - mas! Hap - py New Year! —". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamics include *f*.



SING!

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Victor C. Johnson

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Arranged by Ruth Elaine Schram

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Greg Gilpin

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