

SING! Victor C. Johnson
edited by

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL


choristersguild

CGE610

Also available: Accompaniment mp3 (CGE610a)

Two-part

Wynken, Blynken, and Nod

Jen Wagner



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Wynken, Blynken, and Nod

Two-part and Piano*

Words by
Eugene Field (1850-1895) alt.

Music by
Jen Wagner



Whimsically (♩ = ca. 52)

8va—

mp

pedal harmonically

4 (8va)—

7 (8va)— loco

10 Part I *mp*

I Wyn-ken, Blyn-ken, and Nod one night sailed

The main musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Whimsically (♩ = ca. 52)'. The piano part features a melody in the right hand and a harmonic pedal in the left hand. The voice part enters at measure 10 with the lyrics 'Wyn-ken, Blyn-ken, and Nod one night sailed'. The score includes various musical notations such as dynamics (mp), articulation (loco), and octave markings (8va).

Performance time: ca. 3:55

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19

I

Woah

II

Woah

22 *mf*

I

"Where are you go - ing and what do you wish?"

II

mf

The

24

I

II

old moon asked the three.

32

I Nets of sil - ver and gold.

II Nets of sil - ver and gold.

34

I Nets of sil - ver and gold have we, said

II Nets of sil - ver and gold have we, said

36

I Wyn - ken, Blyn - ken, and Nod. Woah

II Wyn - ken, Blyn - ken, and Nod. Woah

dim.

44 *mf*

I all night long, ruf - fled the waves of

II all night long, ruf - fled the waves of

mf

mf

46 *f*

I dew. The lit - tle stars were the

II dew. The lit - tle stars were the

f

f

48

I her - ring - fish that lived in the beau - ti - ful

II her - ring - fish that lived in the beau - ti - ful

56

I fish - er-man three: Wyn-ken,— Blyn-ken, and

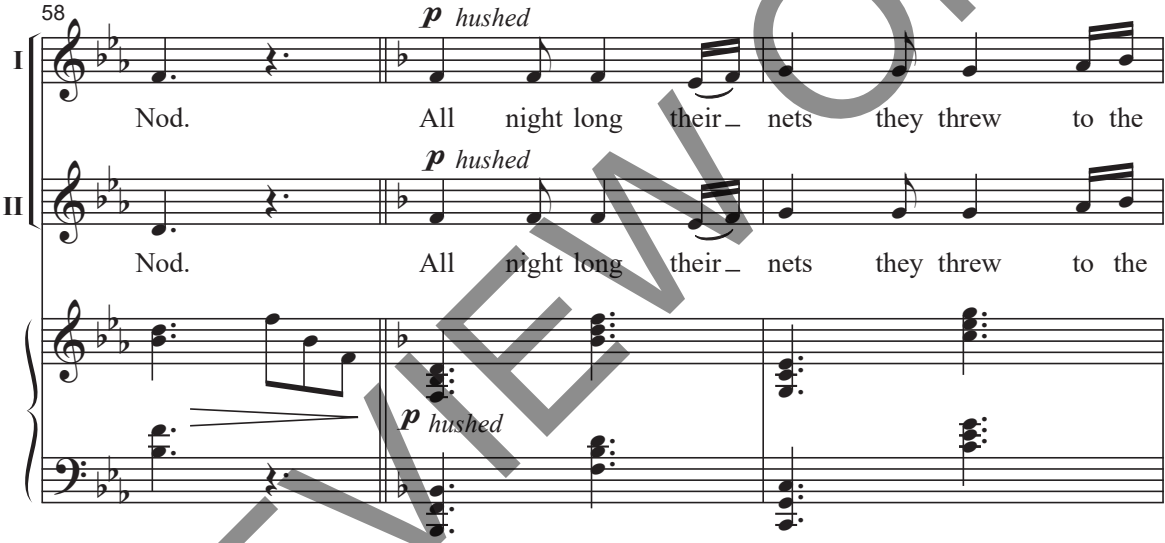
II fish - er-man three: Wyn-ken,— Blyn-ken, and



58 *p hushed*

I Nod. All night long their_ nets they threw to the

II Nod. *p hushed* All night long their_ nets they threw to the

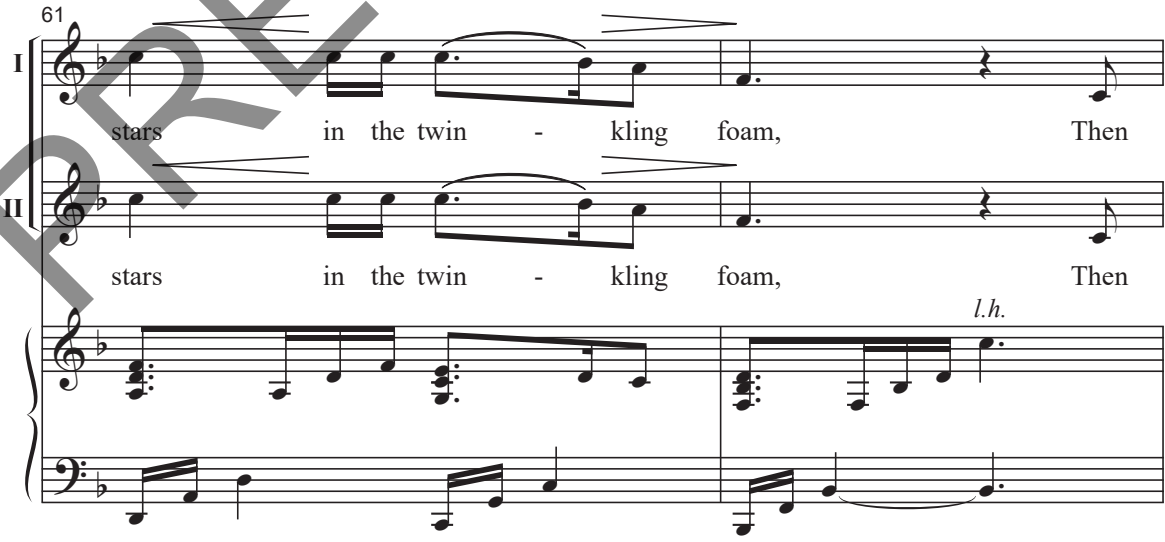


61

I stars in the twin - kling foam, Then

II stars in the twin - kling foam, Then

l.h.



69

I if it could not be; And

II if it could not be; And

l.h.

71

I some folk thought 'twas a dream they'd dreamed of

II some folk thought 'twas a dream they'd dreamed of

l.h. *r.h.*

mp *r.h.*

73

I sail - ing that beau - ti - ful sea

II sail - ing that beau - ti - ful sea;

82

I

two lit - tle eyes,

II

mf

and Nod is a lit - tle

84

I

and the wood - en shoe that

II

head,

86

I

sailed the skies

II

is a wee ones trun - dle

88 *f*

I So shut your eyes— while moth - er sings of

II bed. Moth - er

91

I won - der - ful sights— that be, And

II sings of sights that be, And

93

I you shall see— the beau - ti - ful things as you

II you shall see— the beau - ti - ful things as you



95 *mp*

I rock in the mist - y sea, where the

II rock in the mist - y sea, where the *mp*

98

I old shoe rocked the fish - er - man three:

II old shoe rocked the fish - er - man three:

mp

100 *no rit.*

I Wyn - ken, — Blyn - ken, and Nod.

II Wyn - ken, — Blyn - ken, and Nod. *8va* *l.h.*

no rit.