

SING!

edited by

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DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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CGE609

Three-part Mixed

Also available: Accompaniment mp3 (CGE609a)

Is the Moon Tired?

Bruce W. Tippet



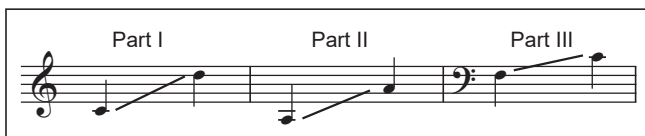
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Is the Moon Tired?

Three-part Mixed and Piano*

Words by
Christina Rosetti (1830-1894), alt.

Music by
Bruce W. Tippet



With care (♩ = ca. 120)

p

4

I

Is the moon — tired? She looks so

II

p

Is the moon — tired?

III

p

Is the moon — tired?

The main musical score is in 4/4 time, key of B-flat major. It features a piano accompaniment and three vocal parts (I, II, III). The piano part begins with a piano (p) dynamic. The vocal parts enter at measure 4. Part I has the lyrics 'Is the moon — tired? She looks so'. Part II has the lyrics 'Is the moon — tired?'. Part III has the lyrics 'Is the moon — tired?'. The piano accompaniment provides harmonic support throughout.

Performance time: ca. 2:55

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16

I west, _____ and takes _____ no _____ rest. *cresc.*

II east to west and takes _____ no _____ rest. _____ She *cresc.*

III west, _____ and takes _____ no _____ rest. *cresc.*

20

I She takes no rest. _____ She *mf* *p*

II takes no rest, she takes no rest. *mf*

III She takes no rest. _____ *mf*

29 *mf*

I She takes

II *mf* takes no rest, she takes

III *mf* takes no rest, she takes

32

I no rest, she takes no rest.

II no rest, no rest.

III no rest, she takes no rest.

p

44

I *mf* pa - per - y white; Be - fore the

II *mf* pa - per - y white; Be - fore the

III *mf* pa - per - y white; Be - fore,

mf

48 *dim. poco a poco*

I dawn - ing of the day she fades a - way, -

II *dim. poco a poco* dawn - ing of the day she fades a - way, -

III be - fore the dawn,

dim. poco a poco

59 *a tempo*
mf

I takes no rest. She

II *a tempo* *mf*
The moon takes no rest.

III *a tempo* *mf*
The moon takes no rest.

mf a tempo

63 *mp*

I takes no rest. She

II *mp*
The moon takes no rest, She

III
The moon takes no rest,

67 *rit. e cresc.* **f**

I fades a - way, she fades a - way, she fades a - way. But

II *rit. e cresc.* **f**
fades a - way, she fades a - way. The moon, she fades a - way. But

III *mp* *rit. e cresc.* **f**
She fades a - way. The moon, she fades a - way. But

mp *rit. e cresc.*

71 **Majestically** (♩ = ca. 108)

I takes — no rest. The moon takes — no rest.

II takes no rest. She takes no rest.

III takes no rest. She takes no rest.

Majestically (♩ = ca. 108) **f**



Tempo I (♩ = ca. 120)

75 *p* *rit.*

I The moon takes no rest.

II The moon takes no rest.

III The moon takes no rest.

p *rit.*

Tempo I (♩ = ca. 120)

79 *rit.*

I

II *rit.*

III *rit.*

pp *rit.*