

# What Little, Tiny Child?

## Incorporating *Greensleeves* and *Coventry Carol*

SSA and Piano\*

Trad., alt.

Traditional Carols

Arranged by Ruth Elaine Schram

Diagram showing the vocal parts: Soprano I, Soprano II, and Alto. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Soprano I part starts on a whole note, followed by a half note and a quarter note. The Soprano II part starts on a whole note, followed by a half note and a quarter note. The Alto part starts on a whole note, followed by a half note and a quarter note.

**Tenderly** (♩ = 92)

*mp*

4

8 SI, SII *mp*

A *mp*

What Child is this, — who laid to

What Child is this, — who laid to

The musical score consists of three systems. The first system shows the piano accompaniment in 3/4 time, key of D major, with a tempo of 92 beats per minute. The second system shows the vocal parts (Soprano I, Soprano II, Alto) and the piano accompaniment. The third system shows the vocal parts and the piano accompaniment. The lyrics are: 'What Child is this, — who laid to'.

Performance time: ca. 2:55

\*Also available: SATB (CGE604); Accompaniment mp3 (CGE604a).

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12

rest on — Ma - ry's lap — is sleep - ing? Whom

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*cresc.*

This system contains measures 12 through 16. It features two vocal staves and a piano accompaniment. The lyrics are: "rest on — Ma - ry's lap — is sleep - ing? Whom". The piano part includes a *cresc.* marking at the end of the system.

17

*cresc.* an - gels greet — with an - thems sweet, while —

*cresc.* an - gels greet with an - thems sweet, while

This system contains measures 17 through 20. It features two vocal staves and a piano accompaniment. The lyrics are: "an - gels greet — with an - thems sweet, while —" and "an - gels greet with an - thems sweet, while". The piano part includes a *cresc.* marking at the beginning of the system.

21

*mf* shep - herds watch — are keep - ing?

*mf* shep - herds watch are keep - ing?

*mf*

This system contains measures 21 through 24. It features two vocal staves and a piano accompaniment. The lyrics are: "shep - herds watch — are keep - ing?" and "shep - herds watch are keep - ing?". The piano part includes a *mf* marking at the beginning and end of the system.

37 *cresc.* *mf*

oh, oh. This

*cresc.* *mf*

joy we bow be - fore Him. This

*cresc.*

41

ti - ny King sal - va - tion brings; let

ti - ny King sal - va - tion brings; let

*mf*

45

lov - ing hearts a - dore Him.

lov - ing hearts a - dore Him.



73

lay, thou lit - tle ti - ny Child,

lay, thou lit - tle ti - ny Child,

*poco rall.*

77 Bye, bye, lul - ly, *p*

Bye, bye, lul - ly, lul - ly, lul - *p*

*poco rall.*

Bye, bye, lul - ly, lul - ly, lul - *p*

81 *a tempo* *rit.*

lay. *a tempo* *rit.*

lay. *a tempo* *rit.*