

CGE603

Also available: Accompaniment mp3 (CGE603a)

Two-part

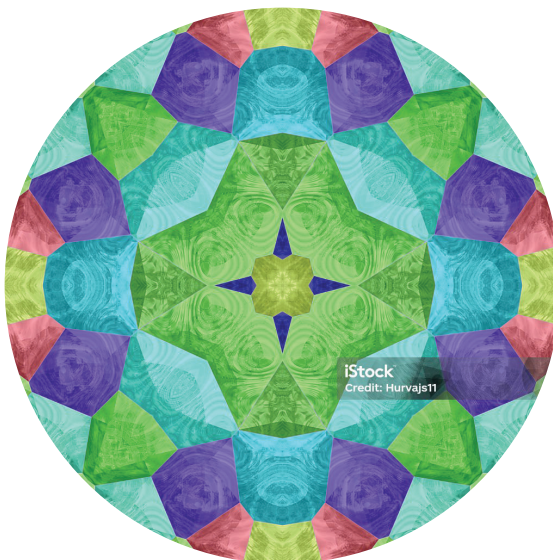
SING! Victor C. Johnson
edited by
DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL


choristersguild

Kaleidoscope of Colors

David Schwoebel

Words by
Terry W. York



www.choristersguild.org

Commissioned by The Irving Chorale, Irving, Texas,
for the annual 'Side by Side Concert' with the Irving Honors Choir and Irving Children's Chorus
Harry Wooten, Artistic Director

Kaleidoscope of Colors

Two-part and Piano*

Words by
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David Schwoebel



Happily (♩ = ca. 50)

mp *sim.*

pedal harmonically

mp

There is in ev - 'ry per - son a

Performance time: ca. 2:45

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15

I morn - ing light to see; See the

II morn - ing light to see; See the

rall.

17 *mf a tempo* *mp*

I worlds with - in and a - round us, and

II worlds with - in and a - round us, and

mf a tempo *mp*

19

I what our worlds to - geth - er might

II what our worlds to - geth - er might

27

I lei-do-scope of col - ors, sym-pho - ny of sounds,

II lei-do-scope of col - ors, sym-pho - ny of sounds; *mp* In

29

I *mp* in

II sto - ries and dreams and sun - rise scenes, in

31 *cresc.*

I sto - ries and dreams and sun - rise scenes pos-si -

II *cresc.* sto - ries and dreams and sun - rise scenes pos-si -

39

I world of what might be. And the

II world of what — might be. And the

41

I world with - in each per - son o - ver -

II world with - in each per - son o - ver -

43

I laps the world in me. *mf* Ev - 'ry

II laps the world in me. *mf* Ev - 'ry

51 *a tempo*

I

II

mp a tempo

And what the world, _____

loco

mp a tempo

4 2 2

54

I

II

What the world _____ And what the world to -

And what the world, the

57 *poco rit.*

I

II

geth - er might

poco rit.

world to - geth - er might

poco rit.

59 *a tempo*

I *be.*

II *be.*

a tempo

a tempo

61 *rit.* *p* **Slower**

I To - geth - er might

II *rit.* *p* To - geth - er might

dim. e rit. *p* **Slower**

63

I *be.*

II *be.*

pp

SING!

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