

SING!

Victor C. Johnson

edited by

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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CGE602

Also available: SATB (CGE601); Accompaniment mp3 (CGE601a)

SSA

Loveliest of Trees

Douglas E. Wagner



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Loveliest of Trees

Words by
A. E. Housman
from *A Shropshire Lad*

SSA and Piano* with Opt. Violin or Flute**

Music by
Douglas E. Wagner

Diagram 1: Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves, each with a treble clef. The Soprano I part has a whole note G4, a whole note A4, and a whole note B4. The Soprano II part has a whole note G4, a whole note A4, and a whole note B4. The Alto part has a whole note G4, a whole note A4, and a whole note B4.

Reflectively (♩ = 60-63)

mp

pedal harmonically

3

rit.

a tempo

5

SI, SII

mp

Love-li-est of trees, the cher-ry

A

mp

Love-li-est of trees, the cher-ry

Performance time: ca. 3:00

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****Part for Violin/Flute is available as a free download. Visit www.choristersguild.org and search for CGE601.**

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13 *a tempo*

tide.

a tempo

tide.

a tempo

15 *rit.*

p

Ah

rit.

rit.

p a tempo

17

mf

Ah

Now, of my three - score years and

Detailed description: The image shows a page of a musical score, page 4. It contains three systems of music, each with three staves. The first system (measures 13-14) features vocal staves with the lyrics 'tide.' and piano accompaniment marked 'a tempo'. The second system (measures 15-16) features vocal staves with the lyrics 'Ah' and piano accompaniment marked 'rit.' and 'p a tempo'. The third system (measures 17-18) features vocal staves with the lyrics 'Ah' and 'Now, of my three - score years and' and piano accompaniment marked 'mf'. The piano part consists of a right and left hand. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C).

25 *a tempo*

more.

a tempo

more.

mf a tempo
+ Vln. or Fl.

27 *mf*

And since to

mf

And since to,

29

look _____ at things in bloom _____ fif - ty

since to look at things in bloom _____ fif - ty



a tempo *mp*

37 snow. *a tempo* A - bout the wood - land I will

snow. *mp* A - bout the

a tempo *mp*

39 go to see the cher - ry

wood-land I will go to see the cher - ry

+ Vln. or Fl.

41 hung *rit.* with snow.

hung with, see it hung with snow.

hung with snow.

rit.