

# Now Let Me Fly

TBB and Piano\*

Traditional, alt.

Traditional Spiritual  
Arranged by Victor C. Johnson

Musical notation for Tenor, Baritone, and Bass parts. The Tenor part is on a treble clef staff, the Baritone part is on a bass clef staff, and the Bass part is on a bass clef staff with a sharp sign. The notes are: Tenor (G4, A4, B4), Baritone (G3, A3, B3), Bass (G2, A2, B2).

Spirited (♩ = 144-152)

1

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Piano accompaniment for measures 4-7. The music continues in 4/4 time with a key signature of one sharp. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

Vocal line for Tenor and Baritone. The Tenor part (T) is on a treble clef staff and is silent. The Baritone part is on a bass clef staff, starting with a rest and then playing a melodic line. The dynamic marking is *mf*.

Way down yon-der in the mid-dle of the field,

Piano accompaniment for measures 8-11. The music continues in 4/4 time with a key signature of one sharp. The right hand has a melodic line with eighth notes, and the left hand continues with a steady accompaniment.

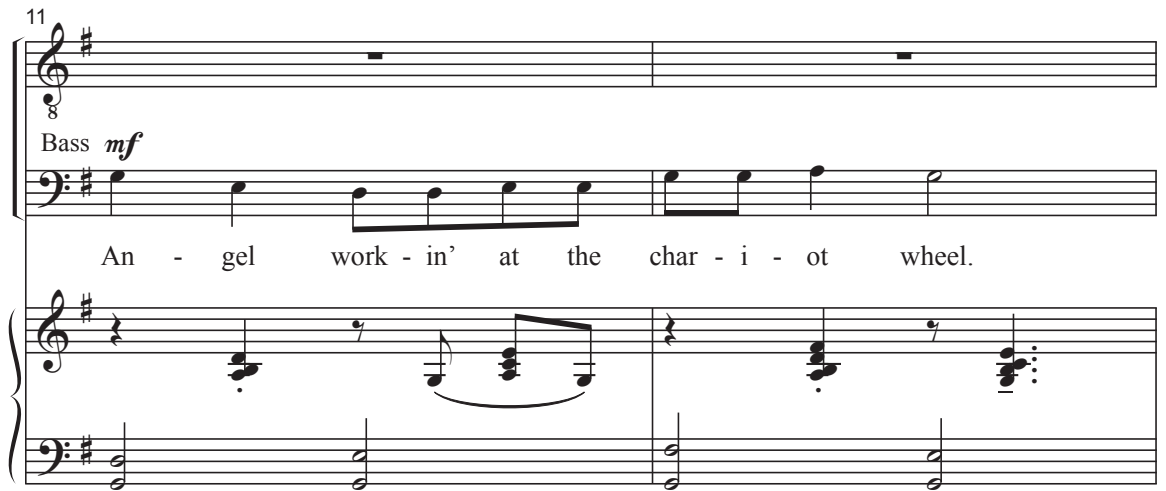
Performance time: ca. 2:15

\*Also available: SATB (CGE58); SSA (CGE60); Performance/Accompaniment CD (CGECD24).

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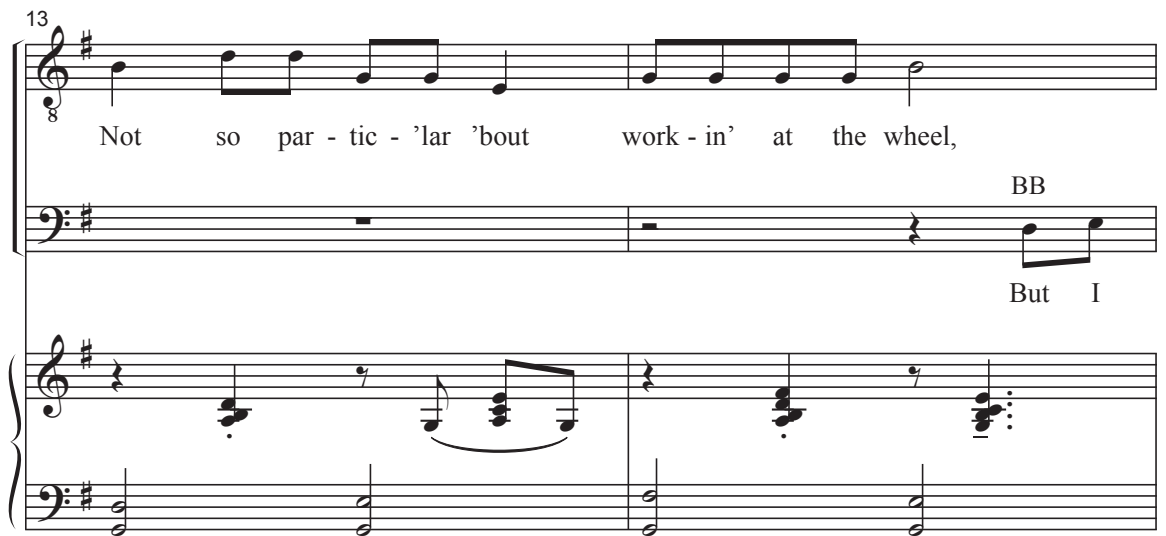
11



Bass *mf*

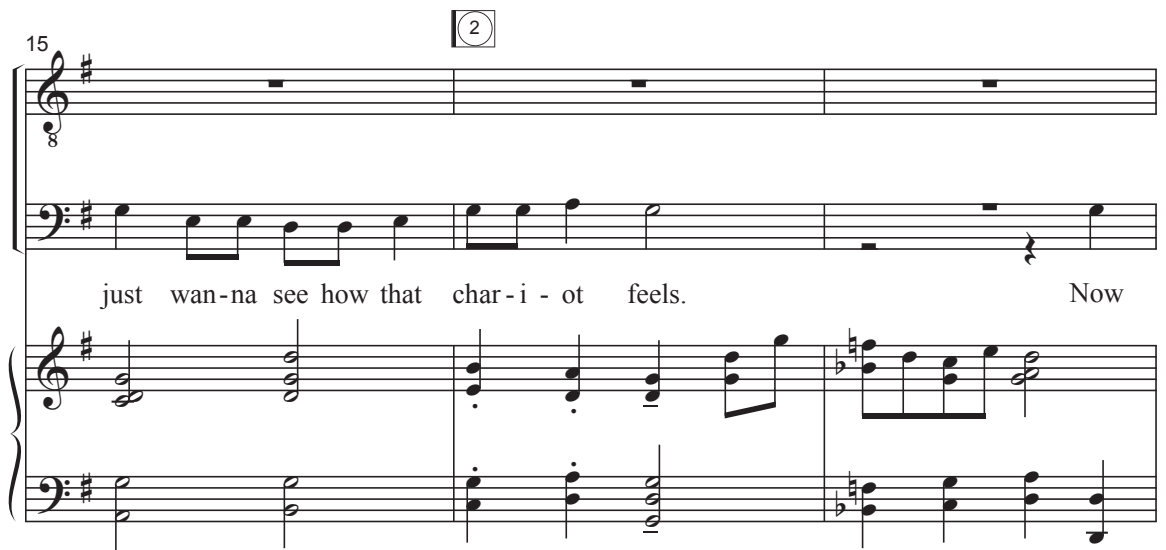
An - gel work - in' at the char - i - ot wheel.

13



Not so par - tic - 'lar 'bout work - in' at the wheel,  
BB  
But I

15



2

just wan-na see how that char-i - ot feels. Now

18

Now let me fly, — Now let me fly, — now  
let me fly, — now

21

let me fly, — now let me fly — in - to Mount Zi - on,

24

oh, Lord, — oh, Lord. —  
oh, Lord. —