

# Now Let Me Fly

3

SATB and Piano\*

Traditional, alt.

Traditional Spiritual  
Arranged by Victor C. Johnson

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows the first few notes of each part.

Musical score for piano accompaniment and vocal parts. The piano part is in 4/4 time with a tempo marking of **Spirited** (♩ = 144-152) and a dynamic marking of *mf*. The piano part consists of two systems of grand staff notation. The vocal parts are for Soprano (SA) and Tenor Bass (TB). The lyrics are: "Way down yon-der in the mid-dle of the field,". The vocal parts are on a single staff with a treble clef for SA and a bass clef for TB. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are placed below the vocal staff.

Performance time: ca. 2:15

\*Also available: TBB (CGE59); SSA (CGE60); Performance/Accompaniment CD (CGECD24).

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

11 *mf*

An - gel work - in' at the char - i - ot wheel.

13

But I

Not so par - tic - 'lar 'bout work - in' at the wheel,

15 2 A only

just wan-na see how that char-i - ot feels. Now

S only

18

let me fly, ————— Now let me fly, — Now

Now let me fly, —

21

let me fly, — SA, *f*  
 let me fly, — now let me fly, — in to Mount Zi - on,

TB, *f*

24

oh, Lord. —————

oh, Lord, — oh, — Lord. —