

CGE572

Three-part Mixed

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SING! edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

Old Joe Clark

Arranged by
Ruth Morris Gray



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Old Joe Clark

Three-part Mixed and Piano* with Fiddle (or Violin)**

Traditional

Arranged by Ruth Morris Gray

Part I Part II Part III

With energy! (♩ = ca. 100)

Handclaps

mf +Fid.

5

9 *mp*

I
II
III

Old Joe Clark he had a house, eight - een sto - ries high,

Old Joe Clark he had a house, eight - een sto - ries high,

mp

-Fid.

Performance time: ca. 0:00

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**Fiddle part is on page 11.

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13 *cresc.*

I
II

ev' - ry sto - ry in that house was filled with chick - en pie.

III

cresc.

ev' - ry sto - ry in that house was filled with chick - en pie.

cresc.

17 *mf*

I

Fare thee well, well, I say,

II *mf*

Fare - thee well, Old Joe Clark, fare thee well I say,

III *mf*

Fare thee well, Old Joe Clark, fare thee well I say,

mf +Fid.

21

I Fare thee well, I must be on my way.

II Fare thee well, Old Joe Clark, must be on my way.

III Fare thee well, Old Joe Clark, must be on my way.

Fid.

25

I 1. *mp* I went down to Old Joe's house, stayed to have some sup- per,

II *mp* Old Joe, old Joe, old Joe, old Joe, old Joe.

III *mp* Old Joe, old Joe, old Joe, old Joe, old Joe.

1. *mp*

29 *cresc.*

I Stubbed my toe on the ta - ble leg and stuck my nose in the but - ter.

II *cresc.*
Old Joe, old Joe, old Joe, old Joe, old Joe.

III *cresc.*
Old Joe, old Joe, old Joe, old Joe, old Joe.

cresc.

33 2. *p*

I Rac - coon has a bush - y tail, 'Pos - sum's tail is

II

III *p*
Rac - coon has a bush - y tail, 'Pos - sum's tail is bare,

2. *p*

37

I bare, Rab - bit has a bunch of hair. *mp*

II ex - cept a bunch of hair. *p* *mp*

III Rab - bit has no tail at all,

41

I Fare - thee well, I say.

II Fare thee well, Old Joe Clark, fare - thee well, I say. *mp*

III Fare thee well, Old Joe Clark, fare - thee well, I say.

45 *mp*

I Fare thee well, Old Joe Clark, must be on my way.

II Fare thee well, Old Joe Clark, must be on my way.

III Fare thee well, Old Joe Clark, must be on my way.

mp

49 *mf-f*

I Fare thee well, Old Joe Clark, fare thee well I

II Fare thee well, Old Joe Clark, fare thee well I

III *mf-f*
mel. Fare thee well, Old Joe Clark, fare thee well I

mf-f
+Fid.

52

I
say, Fare thee well, Old Joe Clark,

II
say, Fare thee well, Old Joe Clark,

III
say, Fare thee well, Old Joe Clark,

55

I
must be on my way.

II
must be on my way. *p* Must be on my

III
must be on my way.

p
-Fid.

58

I must be on my way.

II way. must be on my way.

III must be on my way.

61 *mf cresc.*

I Must be on my

II *mf cresc.* Must be on my

III *mf cresc.* Must be on my

mf +Fid. cresc.

65 *f*

I *f*
way. _____

II *f*
way. _____

III *f*
way. _____

f +Fid.

68 Handclaps

I *ff*
Must be on my way!

II *ff*
Must be on my way!

III *ff*

ff

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Fiddle (or Violin)

Traditional

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