

SING!

edited by

Victor C. Johnson

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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CGE568

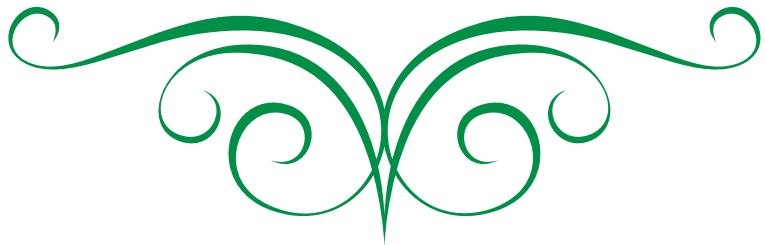
Also available: SATB (CGE565); SSAB (CGE566); SSA (CGE567);
Accompaniment mp3 (CGE565a)

TTB



Gloria in Excelsis Deo

Greg Gilpin



www.choristersguild.org

Gloria in Excelsis Deo!

TTB *a cappella* with Opt. Piano*

Traditional Latin

Music by
Greg Gilpin

Musical notation for Tenor I, Tenor II, and Baritone parts. Tenor I and Tenor II are on a treble clef staff, and Baritone is on a bass clef staff. The notes are: Tenor I (G4, A4), Tenor II (G4, A4), Baritone (G3, A3).

With fanfare! (♩ = ca. 88)

TI, TII

Musical notation for Tenor I and Tenor II parts. The notes are: G4, A4, B4, G4. The lyrics are: Glo - ri - a in

With fanfare! (♩ = ca. 88)

Musical notation for piano accompaniment. The notes are: G4, A4, B4, G4. The lyrics are: Glo - ri - a in

Musical notation for Tenor I and Tenor II parts. The notes are: G4, A4, B4, G4. The lyrics are: ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis De - o!

Musical notation for piano accompaniment. The notes are: G4, A4, B4, G4. The lyrics are: Glo - ri - a in ex - cel - sis De - o!

Performance time: ca. 1:45

*Also available: SATB (CGE565); SSAB (CGE566); SSA (CGE567); Accompaniment mp3 (CGE565a).

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7

Glo - ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis

10

cresc. poco a poco

Glo - ri - a!

cresc. poco a poco

De - o! Glo - ri - a in ex - cel - sis,

cresc. poco a poco

13

rit. De o!

f a tempo

Glo - ri - a De - o!

rit. *f a tempo*

glo - ri - a in ex - cel - sis De - o! Glo - ri - a, glo -

rit. *f a tempo*

16

TI

dim.

TII

dim.

mf

Glo - ri - a! Glo - ri - a!

B

dim.

- ri - a! Glo - ri - a, glo - ri - a!

mf

19

mf

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri -

Glo - ri - a!

mf

Glo - ri - a, glo - ri - a! Glo - ri - a, glo -

22

a! Glo-ri - a, glo-ri - a in ex-cel - sis

Glo-ri - a! Glo-ri - a!

- ri - a! Glo - ri - a, glo - ri - a!

25

dim. e rit.
De - o, glo - ri - a! Glo-ri - a!

dim. e rit.
Glo-ri - a! Glo-ri - a, glo-ri - a!

dim. e rit.
Glo - ri - a, glo - ri - a! Glo-ri - a, glo-ri - a!

dim. e rit.

Slightly slower, legato ($\text{♩} = \text{ca. } 80$)

29 *mp*

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni bus

Slightly slower, legato ($\text{♩} = \text{ca. } 80$)

mp

33

bo - nae vo - lun - ta - tis. _____

bo - nae vo - lun - ta - tis. _____

bo - nae vo - lun - ta - tis. _____

37

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

41

bo - nae vo - lun - ta - tis. _____

bo - nae vo - lun - ta - tis. _____

bo - nae vo - lun - ta - tis. _____

45 *cresc. poco a poco*

Lau - da - mus te. Be - ne -

Lau - da - mus te. Be - ne -

Lau - da - mus te. Be - ne -

cresc. poco a poco

48

di - ci - mus te. A - do - ra - mus te. *f* Glo - ri - fi -

di - ci - mus te. A - do - ra - mus te. *f* Glo - ri - fi -

di - ci - mus te. A - do - ra - mus te. *f* Glo - ri - fi -

Tempo I

mf

51

rit.

ca - mus te. _____ Glo - ri - a in _____ ex - cel - sis

ca - mus te. _____ Glo - ri - a in _____ ex - cel - sis

ca - mus te.

Tempo I

mf

rit.

Accompanying piano part for the first system, including treble and bass clefs.

55

De - o!

Glo - ri - a in -

De - o!

Glo - ri - a in -

mf
Glo - ri - a in ex - cel - sis De - o! Glo - ri - a _____

Accompanying piano part for the second system, including treble and bass clefs.

58

ex - cel - sis De - o! _____

ex - cel - sis De - o! _____

in ex - cel - sis De - o!

61 *cresc. poco a poco*

Glo - ri - a! _____ Glo - ri - a! _____

Glo - ri - a! _____ Glo - ri - a! _____

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

cresc. poco a poco

64 *rit.* *f a tempo*

De - o!

rit. *f a tempo*

De - o! Glo - ri - a!

rit. *f a tempo*

cel - sis De - o! Glo - ri - a, glo - ri - a!

rit. *f a tempo*

67 *rall.*

Glo - ri - a!

rall.

Glo - ri - a!

rall.

Glo - ri - a, glo - ri - a! Glo - ri - a!

rall.



SING!

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