



SING!

edited by

Victor C. Johnson

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL

CGE568

Also available: SATB (CGE565); SSAB (CGE566); SSA (CGE567);
Accompaniment mp3 (CGE565a)

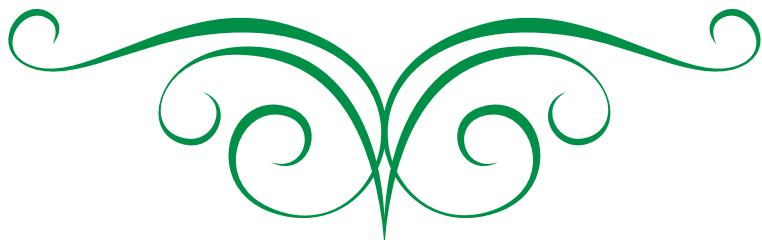


TTB

Gloria in Excelsis Deo

REVIEW

Greg Gilpin

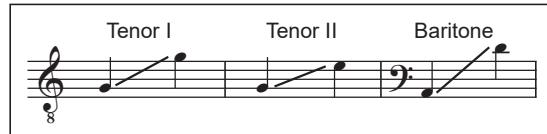


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in honor of the 75th Anniversary of Choristers Guild

Gloria in Excelsis Deo!TTB *a cappella* with Opt. Piano*

Traditional Latin

Music by
Greg Gilpin**With fanfare! ($\sigma = \text{ca. } 88$)**

TI, TII

With fanfare! ($\sigma = \text{ca. } 88$)

TI, TII

B

mf

Glo - ri - a in

Sheet music for TTB voices. The top staff (Tenor I) has a single note. The middle staff (Tenor II) has a single note. The bottom staff (Baritone) has a single note followed by a fermata. The vocal parts are labeled TI, TII and B. The dynamic marking 'mf' is shown above the Baritone staff. The lyrics 'Glo - ri - a in' are written below the staff.

With fanfare! ($\sigma = \text{ca. } 88$)

With fanfare! ($\sigma = \text{ca. } 88$)

mf

Sheet music for TTB voices. The top staff (Tenor I) has a single note. The middle staff (Tenor II) has a single note. The bottom staff (Baritone) has a single note followed by a fermata. The dynamic marking 'mf' is shown above the Tenor I staff. The lyrics 'Glo - ri - a in' are written below the staff.

4

ex - cel - sis De - o!

mf

Glo - ri - a in ex - cel - sis De - o!

Sheet music for TTB voices. The top staff (Tenor I) has a single note. The middle staff (Tenor II) has a single note. The bottom staff (Baritone) has a single note followed by a fermata. The dynamic marking 'mf' is shown above the Tenor I staff. The lyrics 'ex - cel - sis De - o!', 'Glo - ri - a in ex - cel - sis De - o!', and 'Glo - ri - a in ex - cel - sis De - o!' are written below the staves.

Performance time: ca. 1:45

*Also available: SATB (CGE565); SSAB (CGE566); SSA (CGE567); Accompaniment mp3 (CGE565a).

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7

Glo - ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis

cresc. poco a poco

10

Glo - ri - a!

cresc. poco a poco

De - o! Glo - ri - a in ex - cel - sis,

cresc. poco a poco

13

rit.

De o!

Glo - ri - a De - o!

rit.

f a tempo

glo - ri - a in ex - cel - sis De - o! Glo - ri - a, glo -

rit.

f a tempo

16 TI *dim.*

TII *dim.*

B *dim.*

Glo - ri - a! Glo - ri - a!

- ri - a! Glo - ri - a, glo - ri - a!

19 *mf*

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri -

Glo - ri - a!

Glo - ri - a, glo - ri - a! Glo - ri - a, glo -

22

a!

Glo-ri-a, glo-ri-a in ex-cel-sis

Glo-ri-a!

- ri-a! Glo - ri-a, glo - ri-a!

25

dim. e rit.

De-o, glo - ri - a! Glo-ri-a!

dim. e rit.

Glo-ri-a! Glo-ri-a, glo-ri - a!

dim. e rit.

Glo - ri-a, glo - ri-a! Glo-ri-a, glo-ri - a!

dim. e rit.

Slightly slower, legato ($\text{♩} = \text{ca. } 80$)

mp

29

8

Et in ter - ra pax ho - mi - ni - bus

mp

8

Et in ter - ra pax ho - mi - ni - bus

mp

8

Et in ter - ra pax ho - mi - ni - bus

Slightly slower, legato ($\text{♩} = \text{ca. } 80$)

mp

8

8

8

33

8

bo - nae vo - lun - ta - tis.

8

bo - nae vo - lun - ta - tis.

8

bo - nae vo - lun - ta - tis.

37

Et inter - ra pax ho - mi - ni - bus

Et inter - ra pax ho - mi - ni - bus

Et inter - ra pax ho - min - ni - bus

8

8

8

41

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

8

8

8

45 *cresc. poco a poco*

Lau - da - mus te. Be - ne -

Lau - da - mus te. Be - ne -

Lau - da - mus te. Be - ne -

cresc. poco a poco

Lau - da - mus te. Be - ne -

cresc. poco a poco

cresc. poco a poco

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

f

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

f

f

51

rit.

Tempo I
mf

ca - mus te. Glo - ri - a in ex - cel - sis

rit.

ca - mus te. Glo - ri - a in ex - cel - sis

rit.

ca - mus te.

Tempo I
mf

DRAFT

55

De - o! Glo - ri - a in -

De - o! Glo - ri - a in -

mf

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a _____

DRAFT

58

8 ex - cel - sis De - o!

8 ex - cel - sis De - o!

— in ex - cel - sis De - o!

61

cresc. poco a poco

8 Glo - ri - a! Glo - ri - a!

cresc. poco a poco

8 Glo - ri - a! Glo - ri - a!

cresc. poco a poco

— Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

cresc. poco a poco

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. It consists of three measures of music, each ending with a fermata. The lyrics 'ex - cel - sis De - o!' are written below the notes. The bottom staff uses a bass clef and also has a key signature of one sharp. It consists of three measures, with the first measure ending in a fermata. The lyrics 'in ex - cel - sis De - o!' are written below the notes. The page number '10' is at the top left, and the measure number '58' is at the top of the staff. The bottom section begins with measure 61, indicated by a new key signature of one flat. It features three measures of music, each ending with a fermata. The lyrics 'Glo - ri - a!' are repeated three times, with dynamics 'cresc. poco a poco' preceding each repetition. The bottom staff continues from measure 61, showing three more measures of music with lyrics 'Glo - ri - a in ex - cel - sis, glo - ri - a in ex -' and dynamics 'cresc. poco a poco'.

64 rit. *f a tempo*

De - o!

rit. *f a tempo*

De - o! Glo - ri - a!

rit. *f a tempo*

cel - sis De - o! Glo - ri - a, glo - ri - a!

rall.

Glo - ri - a!

rall.

Glo - ri - a!

rall.

Glo - ri - a, glo - ri - a! Glo - ri - a!

rall.

SING!

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uch Abides

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