

SING!

edited by

Victor C. Johnson

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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CGE567

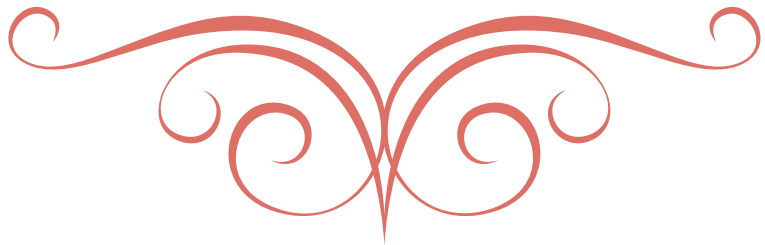
Also available: SATB (CGE565); SSAB (CGE566); TTB (CGE568);
Accompaniment mp3 (CGE565a)

SSA



Gloria in Excelsis Deo

Greg Gilpin



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Gloria in Excelsis Deo!

SSA a cappella with Opt. Piano*

Traditional Latin

Music by
Greg Gilpin

Musical notation for Soprano I, Soprano II, and Alto parts. The Soprano I part has a treble clef and a key signature of one sharp (F#). The Soprano II and Alto parts have a bass clef and a key signature of one sharp (F#). The Soprano I part has a whole note G4, a quarter note A4, and a quarter note B4. The Soprano II part has a whole note G3, a quarter note A3, and a quarter note B3. The Alto part has a whole note G2, a quarter note A2, and a quarter note B2.

With fanfare! (♩ = ca. 88)

SI, SII

mf

Musical notation for Soprano I and II parts. The Soprano I part has a treble clef and a key signature of one sharp (F#). The Soprano II part has a bass clef and a key signature of one sharp (F#). The Soprano I part has a whole note G4, a quarter note A4, and a quarter note B4. The Soprano II part has a whole note G3, a quarter note A3, and a quarter note B3. The lyrics "Glo - ri - a in" are written below the notes.

With fanfare! (♩ = ca. 88)

mf

Musical notation for Piano accompaniment. The piano part has a grand staff with a treble and bass clef and a key signature of one sharp (F#). The piano part has a whole note G2, a quarter note A2, and a quarter note B2. The lyrics "Glo - ri - a in" are written below the notes.

Musical notation for Soprano I part. The Soprano I part has a treble clef and a key signature of one sharp (F#). The Soprano I part has a whole note G4, a quarter note A4, and a quarter note B4. The lyrics "ex - cel - sis De - o!" are written below the notes.

mf

Musical notation for Soprano II and Alto parts. The Soprano II part has a bass clef and a key signature of one sharp (F#). The Alto part has a bass clef and a key signature of one sharp (F#). The Soprano II part has a whole note G3, a quarter note A3, and a quarter note B3. The Alto part has a whole note G2, a quarter note A2, and a quarter note B2. The lyrics "Glo - ri - a in ex - cel - sis De - o!" are written below the notes.

Performance time: ca. 1:45

*Also available: SATB (CGE565); SSAB (CGE566); TTB (CGE568); Accompaniment mp3 (CGE565a).

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7

Glo - ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis

10

cresc. poco a poco

Glo - ri - a!

cresc. poco a poco

De - o! Glo - ri - a in ex - cel - sis,

cresc. poco a poco

13

rit. De - o!

f a tempo

Glo - ri - a De - o!

rit. *f a tempo*

glo - ri - a in ex - cel - sis De - o! Glo - ri - a, glo -

rit. *f a tempo*

16

SI *dim.*

SII *dim.* *mf*

A *dim.*

Glo-ri - a! Glo-ri - a!

- ri - a! Glo - ri - a, glo - ri - a!

dim. *mf*

19 *mf*

mf

Glo-ri - a, glo-ri - a in ex-cel - sis De - o, glo - ri -

Glo-ri - a!

mf

Glo - ri - a, glo - ri - a! Glo - ri - a, glo -

22

a! Glo-ri - a, glo-ri - a in ex-cel - sis

Glo-ri - a! Glo-ri - a!

- ri - a! Glo - ri - a, glo - ri - a!

25

dim. e rit.
De - o, glo - ri - a! Glo-ri-a!

dim. e rit.
Glo-ri-a! Glo-ri-a, glo-ri - a!

dim. e rit.
Glo - ri - a, glo - ri - a! Glo-ri-a, glo - ri - a!

dim. e rit.