

CGE561

SATB

Also available: Three-part Mixed (CGE562); Accompaniment mp3 (CGE561a)

# SING!

edited by

# Victor C. Johnson

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

# Sinner Man

Arranged by  
Greg Gilpin



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# Sinner Man

SATB and Piano with Opt. Hand Claps or Percussion\*

Traditional

Traditional Spiritual  
Arranged by Greg Gilpin

Musical notation for Soprano, Alto, Tenor, and Bass parts, showing the first few notes of the melody.

Quickly, with mystery ( $\text{♩} = 104$ )

Piano accompaniment notation for the first system, marked *p* (piano).

4 SA *p*

Oh, sin - ner man,

Musical notation for the second system, including vocal parts and piano accompaniment.

7

where — you gon - na run to? Oh,

Musical notation for the third system, including vocal parts and piano accompaniment.

Performance time: ca. 2:10

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10

sin-ner man, where — you gon-na run to?

13

Oh, sin-ner man, where — you gon-na

16

run to all on that

19

day?

*cresc.*

22 *mp*

Oh, sin - ner man,  
Oh, sin - ner, sin - ner

25 *mp*

where you gon-na run to? Oh,  
man, where you gon-na run to? Oh, sin - ner,

28 *mp*

sin-ner man, where you gon-na run to?  
sin - ner man, where you gon-na run to?

31

Oh, sin - ner man, where — you gon - na

Oh, sin - ner, sin - ner man,

34

run to all on that

where you gon - na run to all on that

37

day?

day?

*cresc.*