

# The Rain of Leaves

SATB and Piano\*

Words and Music by  
Ruth Elaine Schram

A musical staff showing the vocal line for Soprano, Alto, Tenor, and Bass. The notes are: Soprano (G4), Alto (F4), Tenor (E4), Bass (D4).

**Rubato** (♩ = ca. 72-76)

Piano accompaniment for measures 1-2. The music is in 4/4 time with a key signature of three flats. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand has a steady eighth-note accompaniment.

Piano accompaniment for measures 3-5. The right hand continues with triplets and quarter notes. The left hand maintains the eighth-note accompaniment.

Vocal and piano accompaniment for measures 6-8. The vocal line for Soprano and Alto (SA) and Tenor and Bass (TB) is shown. The lyrics are: "At sum-mer's end, the leaves are". The piano accompaniment continues with the same rhythmic pattern.

Performance time: ca. 3:55

\*Also available: SSA (CGE57).

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8

green. Then au-tumn turns them red and gold and brown. The

*mp*

11

shad-ows length - en and the chill - ing breeze in - i - ti - ates the

13

dance as they swirl and twirl a - round.

*mf* *rall.* *B only mp*

A

*mf* *rall.*

15 *a tempo*

*a tempo* T only *mp*

leaf with-ers and grows old. A branch los-es its te-na-cious

*mp a tempo*

18 *mp*

hold. TB *mp* A tree limb bows in the

*mf*

wind, and the rain of leaves be -

*mf*