

CGE551

Three-part Mixed

Also available: SATB (CGE550); Two-part (CGE552);
Accompaniment mp3 (CGE550a)

SING! edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

Something Told the Wild Geese

Douglas E. Wagner



www.choristersguild.org

Something Told the Wild Geese

Three-part Mixed and Piano* with Optional Cello**

Words by
Rachel Field (1894-1942)

Music by
Douglas E. Wagner

A small musical notation box showing three parts: Part I (treble clef), Part II (treble clef), and Part III (bass clef). Each part shows a few notes in a 4/4 time signature.

Reflectively, with freedom (♩ = ca. 80)

Piano accompaniment notation in 4/4 time, featuring a treble and bass clef. The music is marked with *mf*, *rit.*, and *a tempo*. The melody is primarily in the treble clef.

Vocal and piano accompaniment notation. It includes three vocal staves labeled I, II, and III, and a piano accompaniment section. The lyrics are: "Some - thing told the wild geese". The piano part is marked with *mf*. A large watermark "PREVIEW" is overlaid on the page.

Performance time: ca. 2:40

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**Cello part is on page 8.

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8

I II

it was time to go. ————— Though the fields lay

III

it was time — to, time to go.

11

I II

gold - en — some - thing whis - pered: "snow."

III

some - thing — whis - pered: "snow."

rit. *p a tempo*

rit. *p a tempo*

rit. *mp a tempo*

14

I II

Ah —————

III

mp

18

I II

III

ah
mf

Leaves were green and

21

I II

III

stir - ring, ber - ries, lus - ter - glessed,

24

I II

III

mf *rit.*

but be - neath warm feath - ers some-thing cau - tioned:

mf *rit.*

but be - neath warm feath - ers some-thing cau - tioned: