

CGE543

TTBB

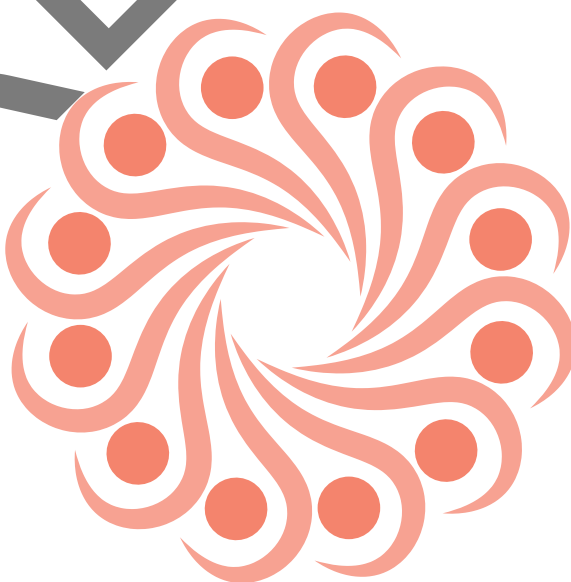
*Also available: SATB (CGE391); Three-part Mixed (CGE392); Two-part (CGE393);
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SING! edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL

This Is Who We Are

Mark Burrows



choristersguild

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PREVIEW

This Is Who We Are

TTBB and Piano* with Djembe**

Words and Music by
Mark Burrows

Musical notation for Tenor I, Tenor II, Baritone, and Bass parts. The notation shows the vocal lines for each part, with Tenor I and Tenor II in the treble clef and Baritone and Bass in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2.

1 Freely (♩ = ca. 66-72)

Musical notation for the first section of the piece. It features a piano accompaniment with a treble and bass clef. The tempo is marked 'Freely' with a quarter note equal to approximately 66-72 beats per minute. The dynamics are marked 'p' (piano).

5

Musical notation for the second section of the piece. It features a piano accompaniment with a treble and bass clef. The tempo is marked 'Freely' with a quarter note equal to approximately 66-72 beats per minute. The dynamics are marked 'p' (piano). The section ends with a 'poco rit.' (poco ritardando) marking.

2 Solemnly (♩ = 72)

10 Solo 1

Musical notation for the third section of the piece. It features vocal parts for Tenor I and II (TI, TII), Baritone (B, B), and Bass (B). The piano accompaniment is also shown. The tempo is marked 'Solemnly' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the vocal parts and 'p' (piano) for the piano accompaniment. The lyrics are: "We lift our can - dles in the".

Performance time: ca. 3:50

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Performance/Accompaniment CD (CGECD158); Accompaniment mp3 (CGE543a).

**Djembe part is on pages 18-20.

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14

dark - ness. _____ We stand to - geth - er in the

18

Solo 1 and 2

night: _____ to mourn and bear _____ each oth - er's

Oh _____

22

pain, to claim our bet - ter selves a - gain. — We are the bear - ers of the

Musical staff with sustained chords in the treble clef.

Musical staff with sustained chords in the bass clef.

Piano accompaniment staff with chords in the treble and bass clefs.

3

26

light.

poco rit. end Solo

Musical staff with sustained chords in the treble clef.

Musical staff with sustained chords in the bass clef.

Piano accompaniment staff with chords in the treble and bass clefs.

With determination ($\text{♩} = 78$)

30

T I *mp*

We send our hope, — we send our hope.

T II *mp*

We send our hope, — we send our hope.

B *mp*

We send our hope. — in - to the si - lence. —

B *mp*

We send our hope. — in - to the si - lence.

With determination ($\text{♩} = 78$)

mp +Dj.

33

— in - to the si - lence, — our

— in - to the si - lence, — our

— We lift our voic - es sure and

— We lift our voic - es sure and

36

cresc.

mf

voic - es sure and strong:—

to set the hu - man spi - rit

cresc.

mf

voic - es sure and strong:—

to set the hu - man spi - rit

cresc.

mf

strong:—

to set the hu - man spi - rit

cresc.

mf

strong:—

to set the hu - man spi - rit

cresc.

mf

40

free, to sing our shared hu - man - i - ty. We are the keep-

free, to sing our shared hu - man - i - ty. We are the keep-

free, to sing our shared hu - man - i - ty. We are the keep-

free, to sing our shared hu - man - i - ty. We are the keep-

4

43 *cresc.*

8 - ers of the song, we are the keep - ers of the song.

8 - ers of the song, we are the keep - ers of the song.

8 - ers of the song.

8 - ers of the song.

cresc.

47 **TI, TII** *f*

8 We raise our eyes to the heav - ens

B, B *f*

f

51

— though the clouds may hide the stars. —

This system contains the musical notation for measures 51 through 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 8/8. A large 'PREVIEW' watermark is overlaid on the right side of the page.

55

— We stand, we sing, we shine our — light. —

This system contains the musical notation for measures 55 through 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three flats and the time signature is 8/8. A large 'PREVIEW' watermark is overlaid on the right side of the page.

59

— This is who we — are. —

This system contains the musical notation for measures 59 through 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three flats and the time signature is 8/8. A large 'PREVIEW' watermark is overlaid on the right side of the page.

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features chords and moving lines in both hands.

66

Musical notation for measures 66-69. Measure 68 contains a circled number '5' above the treble staff and the dynamic marking 'dim.' below the bass staff.

70

Musical notation for measures 70-72. Measure 70 has a '8' below the treble staff. The lyrics 'We join as one for peace and just - ice.' are written below the vocal line. Dynamic markings 'mf' and 'mf' are present. A piano accompaniment is shown below the vocal line.

73

Musical notation for measures 73-75. The lyrics 'join as one to make the' and 'We sing to make the brok - en' are written below the vocal line. The system ends with repeat signs. A piano accompaniment is shown below the vocal line.

76

TI

brok - en whole: to speak the truth,-

TII

brok - en whole: to speak the truth,-

B

whole: _____ to speak the truth,-

B

whole: _____ to speak the truth,-

Piano accompaniment for measures 76-78, featuring a treble and bass clef with a grand staff. The music includes chords and melodic lines in a minor key.

79

_____ we walk to- geth - er hand in

_____ to take a stand, we walk to- geth - er hand in

_____ to take a stand, we walk to- geth - er hand in

_____ to take a stand, we walk to- geth - er hand in

_____ to take a stand, we walk to- geth - er hand in

Piano accompaniment for measures 79-81, featuring a treble and bass clef with a grand staff. The music includes chords and melodic lines in a minor key.

82 *cresc.*

hand. We are the drum - beat of the soul.

hand. We are the drum - beat, we are the drum -

hand. We are the drum - beat of the soul, we are the drum -

hand. We are the drum - beat of the soul,

cresc.

85 **6** *f*

Our jour - ney

- beat of the soul. Our jour - ney

- beat of the soul. Our jour - ney

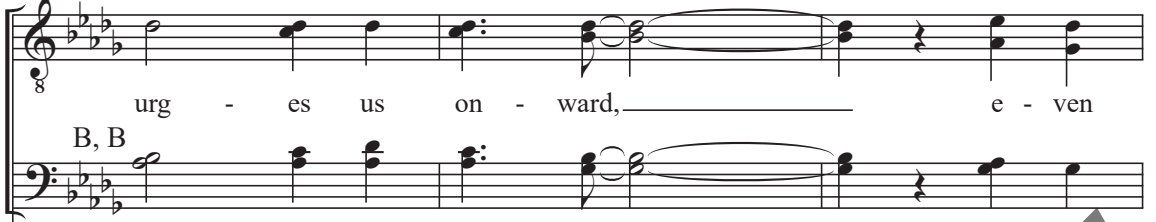
of the soul. Our jour - ney

f

89 TI, TII

urg - es us on - ward, e - ven

B, B



92

though we've come so far. We



96

stand, we sing, we shine our light.



100 7

This is who we are.

104

We raise our eyes to the

108 *Solo* *f*

We raise our eyes, our
heavens though the clouds may hide the

112

8

end Solo

eyes — to the stars. —

stars. — We stand, we sing, we

116

TI

cresc.

TII

cresc.

B

cresc.

B

cresc.

shine our — light, — we shine our

shine our — light, — we shine our light. —

shine our — light, — we shine our light, we shine our

shine our — light, — we shine our light, we shine our

120

light. This is

light. This is

light. This is

light. This is

ff

123

9

who we are,

who we are,

who we, this

who we, this

loco

126

8 this is who we are, —

8 this is who we are, —

— is who we are, —

— is who we are, —

-Dj. +Dj.

130

— who we are! —

— who we are! —

— who we are! —

— who we are! —

This Is Who We Are

Djembe

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Freely ($\text{♩} = \text{ca. } 66-72$) **7** *poco rit.* **2** Solemnly ($\text{♩} = 72$) **2**

1-7 8-9 10-11

8 **8** *poco rit.* **2**

12-19 20-27 28-29

30 **With Determination** ($\text{♩} = 78$)

mp

33

36 *cresc.* *mf*

39

42 *cresc.*

45

48 *f*

51

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54

57

60

63

66

69

72

75

78

81

84

87

90

mf

dim.

cresc.

f

PREVIEW



93

96

99

102

105

108

111

114

117

120

123

3
126-128

131