

# How Can I Keep From Singing?

SAB a cappella

Words and Music by  
Robert Wadsworth Lowry (1826-1899)  
Arranged by Mark Patterson

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff with a one-octave transposition line, and the Baritone part is on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G3, A3, B3), Baritone (G2, A2, B2).

With strength and beauty (♩ = 69-72)

Musical notation for Soprano (S), Alto (A), and Baritone (B) parts. The tempo is marked *mp*. The lyrics are "Oo". The Soprano part has a *poco rall.* marking. The Alto and Baritone parts also have *poco rall.* markings.

Musical notation for Soprano (S), Alto (A), and Baritone (B) parts. The tempo is marked *a tempo*. The lyrics are "My life flows on in end-less song; a -". The Soprano part has a *poco rall.* marking.

Performance time: ca. 3:30

\*Also available: SSA (CGE298).

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7

bove earth's lam - en - ta - tion. I hear the real, though far-off ,

Oo Oo Oo

Oo Oo Oo

10

hymn that hails a new cre - a - tion. No , *mf*

Oo Oo Oo No , *mf*

Oo Oo Oo No

13

storm can shake my in - most calm while to that rock I'm

storm can shake my in - most calm while to that rock I'm

storm can shake my in - most calm while to that rock I'm

16

cling - ing; Since Love is Lord of heav - en and earth,

cling - ing; Since Love is Lord of heav - en and earth,

cling - ing; Since Love is Lord of heav - en and earth,

19 *mp* *poco rall.* *mp a tempo*  
 how can I keep from sing-ing? ————— What though my  
*mp* *poco rall.* *mp a tempo*  
 how can I keep sing-ing? ————— What though my  
*mp* *poco rall.* *mp a tempo*  
 how can I keep sing - ing? ————— What though my

22  
 joys ——— and com-forts die? I hear the truth: it  
 joys ——— and com-forts die? I hear the truth: it  
 joys and com - forts die? I hear the truth: it

25  
 liv - eth. ——— And though the dark - ness gath - er  
 liv - eth. ——— And though the dark - ness gath - er  
 liv - eth. ——— And though the dark - ness

27 *, mf*  
 round, songs — in the night it giv-eth. ——— No  
*, mf*  
 round, songs in the night it giv-eth. ——— No  
*, mf*  
 gath - er round, songs in the night it giv-eth. ——— No