

Shenandoah

3

SSA and Piano* with Optional Viola**

Traditional, alt.

American Folk Song
Arranged by Mark Patterson

Musical notation for Soprano I, Soprano II, and Alto parts. The notation is on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Soprano I part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Soprano II part starts with a quarter note F4, followed by a quarter note G4, and a quarter note A4. The Alto part starts with a quarter note E4, followed by a quarter note F4, and a quarter note G4. The notes are connected by a slur.

Musical notation for Viola and Piano accompaniment. The Viola part is on a single treble clef staff with a key signature of two flats and a 4/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, and a quarter note A4. The tempo is marked "Gently, with rubato" and the metronome marking is $\text{♩} = 69$. The dynamics are *mp* for the Viola and *p* for the Piano.

Musical notation for Solo or SSA Unison and Piano accompaniment. The Solo or SSA Unison part is on a single treble clef staff with a key signature of two flats and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, and a quarter note A4. The lyrics are "Oh, Shen-an-doah, — I long to see you, and —". The tempo is marked "Solo or SSA Unison" and "poco rit." for the first part, and "a tempo" for the second part. The dynamics are *mp* for the Solo or SSA Unison and *p* for the Piano. The Piano accompaniment is on a grand staff with a key signature of two flats and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, and a quarter note A4. The tempo is marked "poco rit." for the first part, and "a tempo" for the second part. The dynamics are *mp* for the Piano.

Performance time: ca. 3:15

*Also available: SAB (CGE52); Performance/Accompaniment CD (CGECD23).

**Viola part is on p. 12.

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7 *mf*

hear _____ your roll-ing riv-er. Oh, Shen-an-doah, I long to

mf

10 *rit.* *mp*

see you, a - way, _____ we're bound a - way, a -

rit.

rit.

13 *a tempo* 2 *Altos mp*

cross the wide _____ Mis - sou - ri. I

a tempo *mp*

mp a tempo

16 *mp* **SI**
 your smil-ing val-ley,— and— hear— your roll-ing

mp **SII**
 your smil-ing val-ley,— and— hear— your roll-ing

A
 long to see— and hear— your

LH

19 *mf*
 riv-er. I long to see,— I long to see, a -

mf
 riv-er. I long to see,— I long to see, a -

mf
 roll - ing riv-er. I long to see your smil-ing val-ley,— a -

mf