

# A-Caroling We Go!

(An Antiphonal Medley of Carols)

Two-part Mixed and Piano\*

Words and Music by Greg Gilpin  
Quoting *Deck the Hall, Jingle Bells,*  
*Angels We Have Heard on High,*  
*Good King Wenceslas,* and  
*Here We Come A-Caroling*



1 Happily (♩ = 88-92)

Piano accompaniment for the first section. The music is in 2/2 time and starts with a mezzo-forte (mf) dynamic. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

Vocal and piano accompaniment for the second section. It features two vocal parts, I and II, and piano accompaniment. The vocal parts enter at measure 5 with the lyrics "A car - ol-ing we go! A" and "A - car - ol-ing we". The piano accompaniment is marked *sim.* (sostenuto) and features a melody in the right hand and a bass line in the left hand.

Performance time: ca. 1:50

\*Also available: SATB (CGE481); Three-part Mixed (CGE482);

Performance/Accompaniment CD (CGECD203); Accompaniment mp3 (CGE481a).

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9 *mp*

I car - ol - ing we go! Up and down the

II go! A - car - ol - ing we go!

12 *mf*

I streets of town. A -

II *mp* Far and near for all to hear.

15 *mf*

I car - ol - ing we go! A - car - ol - ing we

II A - car - ol - ing we go! A -

18 *mp*

I go! High and low, a -

II car - ol - ing we go! *mp* in song and snow; a -

*mp*

21 2 *f*

I car - ol - ing we go!

II car - ol - ing we go.

*f*

24 *mf*

I Deck the hall with boughs of hol - ly.

II *mf* Jin - gle bells,

*mf*

PREVIEW

27

I  
'Tis the sea - son to be jol - ly.

II  
jin - gle bells.

30 3

I  
*mp cresc.* Glo - ri - a,

II  
Jin - gle all the way. *mp cresc.* Glo -

33 *, mf*

I  
glo - ri - a! Glo - ri - a, glo - ri - a!

II  
*, mf* ri - a, glo - ri - a!



36 *cresc.* *f*

I Fol - low me in mer - ry mea - sure. Jin - gle all the way!

II Fol - low me in mer - ry mea - sure. Jin - gle all the way!

*cresc.* *f*

*cresc.* *f*

40 *mp*

I An - gels we have heard o' high

II Good King Wen - ces -

*mp*

43

I sweet - ly sing - ing o'er the plain.

II las looked out