

Love Will Prevail

3

SATB and Piano*

Words and Music by
Douglas E. Wagner

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor (G3, A3, B3), Bass (G3, A3, B3).

With sincerity (♩ = ca. 66)

Piano accompaniment for the first system. The right hand is in treble clef and the left hand is in bass clef. The music is in 3/4 time and G major. The tempo is marked *mp*.

Vocal parts for Soprano and Alto (SA) and Tenor and Bass (TB) starting at measure 4. The SA part is in treble clef and the TB part is in bass clef. The tempo is marked *poco rit.* and then *a tempo*. The dynamic is *mp*.

Piano accompaniment for the second system. The right hand is in treble clef and the left hand is in bass clef. The music is in 3/4 time and G major. The tempo is marked *poco rit.* and then *a tempo*.

When the world a - round you

Vocal parts for Soprano and Alto (SA) and Tenor and Bass (TB) starting at measure 7. The SA part is in treble clef and the TB part is in bass clef. The dynamic is *mp*.

when the hurt that

Piano accompaniment for the third system. The right hand is in treble clef and the left hand is in bass clef. The music is in 3/4 time and G major.

can seem quite un - fair,

Performance time: ca. 3:40

*Also available: Accompaniment mp3 (CGE472a).

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CGE472

10

oth - ers cause can — lead you to de - spair,

13

ft your es, breathe

15

deep ly, rise, and with the sun,

18

walk in light, the heal-ing has be - gun.

21 **Moving ahead** *mf*

Love com-ers all,

Moving ahead

24

love puts all things right, like a bea - con

27

shin - ing through the bleak-est night.

30 *f*

Love knows no end - ing. Love nev - er

33

fails. Cease - less as a riv - er,

rit.

Tempo I

36

love will pre - vail.

Tempo I

A only
mp

39

ah

mp opt. *8* *10*

42

When you feel de - feat - ed with pa - tience grow - ing

A

ah