

# Watercolor Morning

3

SSAB and Piano\*

Words and Music by  
Ruth Elaine Schram

Soprano I	Soprano II	Alto	Baritone
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Musical notation for Soprano I, Soprano II, Alto, and Baritone parts, showing the first few notes of each voice line.

Freely (♩ = ca. 88)



Piano accompaniment notation, showing the first few measures of the piece. The tempo is marked *mp*.

4 SI, SII, A

list - shim - m'ring mem - 'ries sketched in

B



Vocal and piano accompaniment notation, showing the first few measures of the piece. The tempo is marked *mp*. The lyrics are: list - shim - m'ring mem - 'ries sketched in.

Performance time: ca. 3:50

\*Also available: SATB (CGE111); SSA (CGE112); Accompaniment mp3 (CGE470a).

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CGE470

7  
black and win - ter white, — are — fad - ing — in the

10  
gold - en light of dawn.

13  
All that is left are im - pres - sions of a cold and bit - ter

The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'black and win - ter white, — are — fad - ing — in the gold - en light of dawn. All that is left are im - pres - sions of a cold and bit - ter'. A large 'PREVIEW' watermark is overlaid diagonally across the page.

16 *mf* *poco rall. e dim.*

night that blos - somed in - to a wa - ter - col - or

*mf* *poco rall. e dim.*

19 *a tempo*

morn - ing.

*a tempo* *mp*

Ev - 'ry shade of

*a tempo* *mp*

22 *p* *mp*

Oh, this mas - ter - piece we see, on - ly yes - ter - day was

col - or in this

26 gray. \_\_\_\_\_

just a hue of gray, hue of gray.

gray. \_\_\_\_\_

29 *mf*

Life is wake - ning a - round us as we greet a brand new

*mf*

32

day \_\_\_\_\_ that \_\_\_\_\_ blos - somed in - to a wa - ter - col - or

35

*mf*

morn - ing. Skies of pow - der

38

blue are re - flect - ed in the pool,

41

daisies are danc - ing in the breeze.

*mf*

The air is