

# Quiet Little Town

with "O Little Town of Bethlehem"

SATB and Piano\*

Words and Music by  
Ruth Elaine Schram  
and Aren Newell Williams

Soprano Alto Tenor Bass

① Tenderly (♩ = 82)

*mp*

4 TB

*mp*

Qui - et lit - tle town, nes - tled in the hills,

7

un - der with the star - ry skies;

Qui - et lit - tle town,

Performance time: ca. 3:15

\*Also available: SAB (CGE463); SSA (CGE464);

Performance/Accompaniment CD (CGECD189); Accompaniment mp3 (CGE462a).

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10 SA *rall.*

TB *rall.*

peace-ful now and still, can you hear a moth-er's lul - la - bies?

*rall.*

13 *a tempo mp* *cresc.*

Sleep, my sweet — ba - by, Sleep, my pre - cious

*a tempo*

*a tempo* *cresc.*

16 *mf* *rall.*

child. The heav - ens ring and an - gels sing — to

*mf* *rall.*

Oh, the

*mf* *rall.*

PREVIEW

20 *a tempo* *rall.* 4 *a tempo* *rall.* \*

wel - come you to - night. O

*a tempo* *rall.* *a tempo* *rall.*

24 *a tempo*

lit - tle town of Beth - le - hem, ho - ly child, we see thee

*a tempo*

27

lie. A - bove thy deep and dream - less sleep, the

The image shows a musical score for the hymn 'O Little Town of Bethlehem'. It consists of three systems of music. The first system (measures 20-23) includes a vocal line with lyrics 'wel - come you to - night. O' and a piano accompaniment. The second system (measures 24-26) continues the vocal line with lyrics 'lit - tle town of Beth - le - hem, ho - ly child, we see thee' and the piano accompaniment. The third system (measures 27-30) continues the vocal line with lyrics 'lie. A - bove thy deep and dream - less sleep, the' and the piano accompaniment. The score includes tempo markings such as 'a tempo' and 'rall.', a circled number '4' in a box, and an asterisk '\*' at the end of the first system. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

**\*O Little Town of Bethlehem**

Music by Lewis Redner; Words by Phillips Brooks.

30

si - lent — stars go by. Yet in thy dark streets

33

shin - eth the ev - er - est - ing light. The

*rall.*

36

hopes and fears of all the years are — met in

*a tempo*

*a tempo*