

# Angels We Have Heard On High

SATB a cappella, with Opt. Percussion\*

Traditional French Carol

Arranged with new music by  
Ruth Morris Gray

A musical staff divided into four sections labeled Soprano, Alto, Tenor, and Bass. Each section contains a few notes on a treble clef staff to indicate the vocal range.

Cheerfully (♩ = ca. 100)

S *mp*

Musical score for the first system. It includes a Soprano part (S) and an Alto part (A), both marked *mp*. The piano accompaniment includes a right-hand part with a +Claves instruction and a left-hand part marked *mp for rehearsal only*. The lyrics are: "An - gels we have heard on high, —"

3

Musical score for the second system. It continues the Soprano and Alto parts and the piano accompaniment. The lyrics are: "sweet - ly sing - ing o'er the plains, —"

Performance time: ca. 2:20

\*Percussion part is on page 12.

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5

And the moun-tains in re - ply — ech - o back their joy - ous

And the moun-tains in re - ply — ech - o back their joy - ous, *mp*

*mp* Their

*mp* Their

8

strains. glo - ri - a, glo - ri - a, in ex - cel - sis De - o. Glo - ri -

joy - ous — strains. Glo - ri - a, glo - ri - a, ...cel - sis De - o. Glo - ri -

joy - ous — strains. Glo - ri - a, glo - ri - a, ...cel - sis De - o. Glo - ri -

joy - ous — strains. Glo - ri, in ex - cel - sis De - o.

*mf* \*+Shaker

\* Add optional shaker (♪♪♪♪) measures 9-16, 25-32, and 40-51 (ending on beat 3 of final measure).

11

a, glo-ry be to the Lord on high. \_\_\_\_\_ in ex -

a, glo-ry be, Lord on high. Glo-ri - a, glo-ri - a,

a, glo-ry be, Lord on high. Glo-ri - a, glo-ri - a,

Glo - ry to the Lord on high. Glo-ri - a, glo-ri - a,

14

cel - sis De-o. Glo-ry be to God on high.

...cel - sis De-o. Glo-ry be to God, to God on high. —

...cel - sis De-o. Glo-ry be to God, to God on high. —

...cel - sis De-o, to God on high. —

—Shaker

17

*mp*

Musical staff for voice 1, measures 17-18. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The lyrics are "Shep - herds, why this ju - bi - lee?\_\_".

Shep - herds, why this ju - bi - lee?\_\_

*mp*

Musical staff for voice 2, measures 17-18. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The lyrics are "Shep - herds, why this ju - bi - lee?".

Shep - herds, why this ju - bi - lee?

*mp*

Musical staff for voice 3, measures 17-18. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The lyrics are "Shep - herds, why this ju - bi - lee?".

Shep - herds, why this ju - bi - lee?

*mp*

Musical staff for voice 4, measures 17-18. The staff is in bass clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G3, A3, B3, and A3. The lyrics are "Shep - herds, why this ju - bi - lee?".

Shep - herds, why this ju - bi - lee?

*mp*

Piano accompaniment for measures 17-18. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. The key signature is one sharp (F#).

19

Why your joy - us strains pro - long?\_\_

Why your joy - us strains pro - long?\_\_

Why your joy - us strains pro - long?\_\_

Why your joy - us strains pro - long?\_\_

Musical staff for voice 1, measures 19-20. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The lyrics are "Why your joy - us strains pro - long?\_\_".

Musical staff for voice 2, measures 19-20. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The lyrics are "Why your joy - us strains pro - long?\_\_".

Musical staff for voice 3, measures 19-20. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The lyrics are "Why your joy - us strains pro - long?\_\_".

Musical staff for voice 4, measures 19-20. The staff is in bass clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G3, A3, B3, and A3. The lyrics are "Why your joy - us strains pro - long?\_\_".

Piano accompaniment for measures 19-20. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. The key signature is one sharp (F#).

21

Say what may the tid - ings be

Say what may the tid - ings be

Say what may the tid - ings be

Say what may the tid - ings be

23

*cresc.* which in - spire your heav'n - ly song. *f* Glo - ri -

*cresc.* which in - spire your heav'n - ly, heav'n - ly song. *f* Glo - ri -

*cresc.* which in - spire your heav'n - ly, heav'n - ly song. *f* Glo - ri -

*cresc.* your heav'n - ly song.