

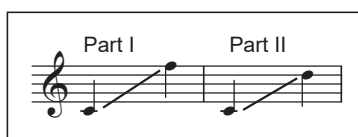
Merry Christmas, Now We Sing!

(A Christmas Medley)

Two-part and Piano* with Opt. Glockenspiel**

Trad., alt.
Additional words by
Mary Donnelly and George L. O. Strid

Traditional German, Polish,
English, and French Carols
*Arranged with additional music by
Mary Donnelly and George L. O. Strid*



① Joyfully (♩ = 112-116)

The musical score consists of three systems. The first system includes a piano accompaniment with a treble and bass clef, and a glockenspiel part. The second system continues the piano accompaniment and glockenspiel. The third system shows the continuation of the piano accompaniment and glockenspiel. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Performance time: ca. 2:25

*Also available: Three-part Mixed (CGE455); Performance/Accompaniment CD (CGECD186);
Accompaniment mp3 (CGE455a).

**Glockenspiel part is on pages 14-15.

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9 *mf*

I
Christ - mas has come at last and the air is filled with a joy - ful

II

The first system of the musical score covers measures 9, 10, and 11. It features two vocal staves, I and II, and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking is *mf*. The lyrics for the vocal line are "Christ - mas has come at last and the air is filled with a joy - ful".

12

I
sound.

II
mf
Come, all ye peo-ple, lift up your voice and

The second system of the musical score covers measures 12, 13, and 14. It features two vocal staves, I and II, and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking is *mf*. The lyrics for the vocal line are "sound. Come, all ye peo-ple, lift up your voice and".

15 2

I *cresc.* Now in the vil - lage

II *cresc.* sing as we gath - er 'round. Bells are

cresc.

18

I sweet bells are ring - ing, and in the hea - vens an - gels are sing - ing,

II ing, an - gels are sing - ing,

21 *f* *sub. mp*

I "Al - le - lu - ia! Al - le - lu - ia!"

II "Al - le - lu - ia! Al - le - lu - ia!"

f *sub. mp*

f *sub. mp*

25 *mf* *mf*

I Mer - ry Christ - mas, mer - ry

II Mer - ry Christ - mas, mer - ry

mf

29

I
Christ - mas! Glad — tid - ings now we bring. Mer - ry

II
Christ - mas! Glad — tid - ings now we bring. Mer - ry

32

I
Christ - mas, mer - ry Christ - mas! Let the joy - ful mes - sage

II
Christ - mas, mer - ry Christ - mas! Let the joy - ful mes - sage

PREVIEW

35 *cresc.*

I ring. Now the wear - y world re - joic - es. All to -

II ring. Now the wear - y world re - joic - es. All to -

cresc.

38 *f*

I geth - er lift your voic - es. Come and join the car - ol -

II geth - er lift your voic - es. Come and join the car - ol -

f