

Oh, Sinner Man

3

Trad., alt.

SSA and Piano*

Traditional

Arranged by Russell Robinson

Soprano I Soprano II Alto



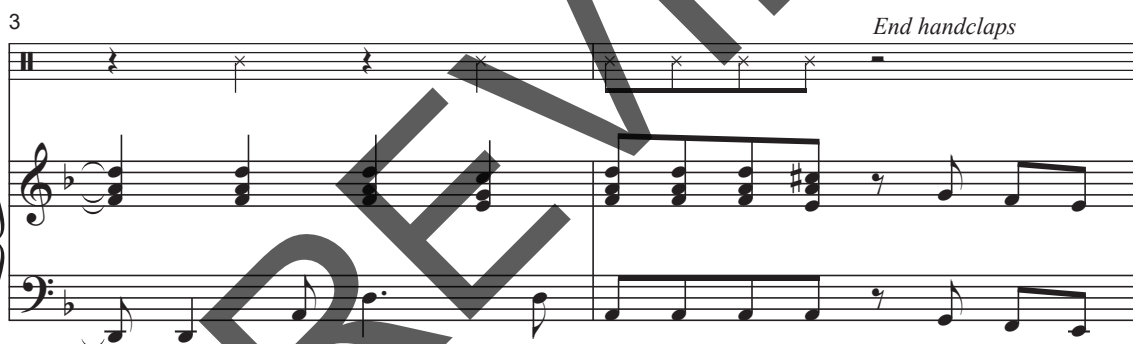
① With excitement (♩ = ca. 132-138)

Optional handclaps



3


End handclaps



Unison Voices

5

Oh, sin - ner man, where — you gon - na run to?



Performance time: ca. 2:45

*Also available: SAB (CGE450); Performance/Accompaniment CD (CGECD184);
Accompaniment mp3 (CGE450a.)

Copyright © 2022 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by any license subscription.

CGE451

7 SI
Oh, sin - ner man, where — you gon - na run to?

SII
Oh, sin - ner man, where — you gon - na run to?

A
Oh, sin - ner man, where — you gon - na run to?

9
Oh, sin - ner man, where — you gon - na run to

Oh, sin - ner man, where — you gon - na run to

Oh, sin - ner man, where — you gon - na run to

11

mp
all on that day? Where_

p *mp*
all on that, where you gon - na run to? Where_

p *mp*
all on that, where you gon - na run to? Where_

13

mf (2)
— you gon - na run to? Where — you gon - na run to?

mf
— you gon - na run to? Where — you gon - na run to?

mf
— you gon - na run to? Where — you gon - na run to?

15 *f* *mf*

Oh, sin - ner man! Run to the rock,

f *mf*

Oh, sin - ner man! Run to the rock,

f

Oh, sin - ner man! Run to the rock, the rock—

17 *mf*

it was a - melt - ing, run to the rock,

f

it was a - melt - ing, run to the rock, the rock—

mf

— it was a - melt - ing, run to the rock,

19

f

it was a - melt - ing, run to the rock, the rock—

mf

— it was a - melt - ing, run to the rock,

mf

it was a - melt - ing, run to the rock,

21

— it is a - melt - ing, all on that

it is a - melt - ing, all on that,

it is a - melt - ing, all on that,

23

mp *mf*

day! Where — you gon - na run to? Where_

p *mp* *mf*

where you gon - na run to? Where — you gon - na run to? Where_

p *mp* *mf*

where you gon - na run to? Where — you gon - na run to? Where_

p *mp* *mf*

Detailed description: This system contains musical notation for measures 23 and 24. It features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: 'day! Where — you gon - na run to? Where_ where you gon - na run to? Where — you gon - na run to? Where_ where you gon - na run to? Where — you gon - na run to? Where_'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

25

f

— you gon - na run to? Oh, sin - ner man!

f

— you gon - na run to? Oh, sin - ner man!

f

— you gon - na run to? Oh, sin - ner man!

f

Detailed description: This system contains musical notation for measures 25 and 26. It features three vocal staves and a piano accompaniment. The lyrics are: '— you gon - na run to? Oh, sin - ner man!'. Dynamic markings include *f* (forte). The piano accompaniment continues with chords and a bass line, ending with a sharp sign in the bass clef at the end of measure 26.

27 *Optional handclaps*

3

Musical score for measures 27-29. The score includes a percussion line with handclap symbols, three vocal staves with rests, and a piano accompaniment with chords and a bass line. The piano part starts with a mezzo-forte (*mf*) dynamic.

30

End handclaps

Musical score for measures 30-31. The score includes a percussion line with handclap symbols, three vocal staves with notes and "Run" lyrics, and a piano accompaniment. Dynamics include mezzo-piano (*mp*) and a crescendo.