

Oh, Sinner Man

3

SAB and Piano*

Trad., alt.

Traditional
Arranged by Russell Robinson

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff, and the Baritone part is on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G4, A4, B4), Baritone (G3, A3, B3).

① With excitement (♩ = ca. 132-138)

Optional handclaps

Musical notation for piano accompaniment. The piano part is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand plays chords and the left hand plays a bass line.

3

End handclaps

Musical notation for piano accompaniment. The piano part continues with chords and a bass line. The right hand has a fermata over the final chord.

Unison voice

5

Oh, sin - ner man, where — you gon - na run to?

Musical notation for unison voice and piano accompaniment. The voice part is on a treble clef staff with lyrics. The piano part is on a grand staff (treble and bass clefs).

Performance time: ca. 2:45

*Also available: SSA (CGE451); Performance/Accompaniment CD (CGECD184);
Accompaniment mp3 (CGE450a.)

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CGE450

7 S
Oh, sin - ner man, where — you gon - na run to?

A
Oh, sin - ner man, where — you gon - na run to?

B
Oh, sin - ner man, where — you gon - na run to?

9
Oh, sin - ner man, where — you gon - na run to

Oh, sin - ner man, where — you gon - na run to

Oh, sin - ner man, where — you gon - na run to

The musical score consists of four systems. The first system (measures 7-8) features three vocal parts: Soprano (S), Alto (A), and Bass (B), each with a piano accompaniment. The lyrics are 'Oh, sin - ner man, where — you gon - na run to?'. The second system (measures 9-10) repeats the vocal parts and piano accompaniment with the same lyrics. A large, bold, black 'PREVIEW' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

11

mp

all on that day? Where_

p

mp

all on that, where you gon - na run to? Where_

p

mp

all on that, where you gon - na run to? Where_

p

mp

13

2

— you gon - na run to? Where — you gon - na run to?

mf

— you gon - na run to? Where — you gon - na run to?

mf

— you gon - na run to? Where — you gon - na run to?

mf

PREVIEW

15 *f* *mf*

Oh, sin - ner man! Run to the rock,

f *mf*

Oh, sin - ner man! Run to the rock,

f

Oh, sin - ner man! Run to the rock, the rock—

17 *mf*

it was a melt - ing, run to the rock,

f

it was melt - ing, run to the rock, the rock—

mf

— it was a - melt - ing, run to the rock,

19

it was a - melt - ing, run to the rock, the rock—

— it was a - melt - ing, run to the rock,

it was a - melt - ing, run to the rock,

f

mf

mf

21

— it - melt - ing, all on that

it is a - melt - ing, all on that,

it is a - melt - ing, all on that,

PREVIEW

23

mp *mf*

day! Where — you gon - na run to? Where_

p *mp* *mf*

where you gon - na run to? Where — you gon - na run to? Where_

p *mp* *mf*

where you gon - na run to? Where — you gon - na run to? Where_

p *mp* *mf*

25

f

— you gon - na run to? Oh, sin - ner man!

f

— you gon - na run to? Oh, sin - ner man!

f

— you gon - na run to? Oh, sin - ner man!

f

27 *Optional handclaps*

3

Musical score for measures 27-29. The score includes a percussion line with handclaps, three vocal staves (soprano, alto, tenor) with rests, and a piano accompaniment with chords and a bass line. A large 'PREVIEW' watermark is overlaid diagonally across the page.

30

End handclaps

Musical score for measures 30-31. The score includes a percussion line with handclaps, three vocal staves with 'Run' lyrics and dynamics (mp), and a piano accompaniment with chords and a bass line. A large 'PREVIEW' watermark is overlaid diagonally across the page.