

# I Saw Three Ships

SATB and Piano\* with optional Violin and Percussion\*\*

Traditional, alt.

English Carol  
Arranged by Jerry Estes

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. The notes are: Soprano (C4, G4), Alto (C4, G4), Tenor (C3, G3), Bass (C2, G2).

① With a Celtic feel (♩ = 104-112)

Handclaps  $\frac{12}{8}$  *mf*

TB *mf*

With a Celtic feel (♩ = 104-112) Christ - mas day,

High Drum  
Low Drum *mf*

4 (claps continue)

Christ - mas day, Christ - mas day, Christ - mas day.

+ Vln.

Detailed description: This block contains the musical score for the first system. It includes staves for Handclaps (marked with a 12/8 time signature and mf), TB (Tenor Bass, marked mf), Piano (with treble and bass clefs, marked mf), High Drum, and Low Drum (marked mf). The lyrics 'Christ - mas day,' are written below the piano staff. A section starting at measure 4 is marked '(claps continue)' and includes the lyrics 'Christ - mas day, Christ - mas day, Christ - mas day.' A violin part is indicated by '+ Vln.' in the piano staff.

Performance time: ca. 2:10

\* Also available: Performance/Accompaniment CD (CGECD18).

\*\* Violin and Percussion parts are on pages 12-15.

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SA

2

*mf*

7

Christ - mas day in the morn - ing, — Christ - mas day. I

- Vln.

10 (end claps)

saw three ships come sail - ing in on Christ - mas day, — on Christ - mas day,

saw three ships come sail - ing, I

12

saw three ships come sail - ing in on Christ - mas day in the morn - ing. —

saw three ships Christ - mas day in the

3

14

morn - ing. Christ - mas day. And

(mel.) And

16

Who was in those ships all three on Christ-mas day, — on Christ-mas day?

Who was, Who was in those

4

18

Who was in those ships all three on Christ-mas day in the morn - ing? —

ships all three Christ - mas day in the

morn, in the