

Together in Song at Christmas

This fantastic new reproducible collection from creative writers Amy Bernon, Mark Burrows, Mary Donnelly & George L.O. Strid, Mary Lynn Lightfoot, Dave & Jean Perry and Ruth Elaine Schram features seven Christmas and holiday selections for young and developing Two-part treble choirs. Featuring a variety of festive holiday works and carol arrangements, you will find tried and true selections that are easily taught and easily learned for use throughout your winter holiday concert season.

The purchase of this collection includes digital accompaniment tracks, not only for aid in rehearsals, but also for performance use, if necessary.

We are assured that this practical, cost-saving collection will be a go-to resource for years to come, as it helps to showcase the artistry and musicality of your young singers during the holidays.

The Publisher

Accompaniment Tracks for Digital Download
Access accompaniment tracks for all songs in this collection at:
bit.ly/tischristmas
If you need assistance, email us at contact@choristersguild.org

Contents

Season's Greetings! - Mary Lynn Lightfoot.....	3
Falling Snow - Mark Burrows.....	12
Pat-a-Pan Noel - Arranged by Ruth Elaine Schram.....	18
This Is Winter - Amy F. Bernon.....	28
Our Caroling Wish for You - Arranged by Mary Donnelly and George L. O. Strid	37
The Merry Bells of Christmas - Dave and Jean Perry	47
On a Silent Night Long, Long Ago - Mary Lynn Lightfoot.....	58

Season's Greetings!

Two-part and Piano*

Words and Music by
Mary Lynn Lightfoot
Quoting *Deck the Hall*

Part I Part II

1 Spirited! (♩ = 104-108)

f

mf

4

I Sea - son's greet - ings to

II Sea - son's greet - ings to

mf

6

I one and all! It's time to cel - e - brate and

II one and all! It's time to cel - e - brate and

Performance time: ca. 2:00

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

8

I
deck the hall!— Trim the tree— and then

II
deck the hall!— Trim the tree— and then

10

I
hang some mis - tle - toe, and don't for - get to spread good cheer wher-

II
hang some mis - tle - toe, and don't for - get to spread good cheer wher-

(2)

12

I
ev - er you go!— 'Tis the sea - son,——

II
ev - er you go!—

14

I the hol - i - day sea - son! _____

II Deck the hall with boughs of hol - ly. _____

16

I _____ Fa la la,

II 'Tis the sea - son to be jol - ly! Fa la la la la,

18

I Fa la la la la, Fa la la la la la la, Fa

II Fa la la la la, Fa la la la la la la, Fa

3

Falling Snow

Author Unknown

Two-part and Piano*

Music by
Mark Burrows

Part I Part II

8 Lightly (♩ = ca. 92)

p

poco rit. *a tempo* *p*

I See the pret - ty snow - flakes

II See the pret - ty snow - flakes

poco rit. *a tempo*

I fall - ing from the sky; On the walk and

II fall - ing from the sky; On the walk and

Performance time: ca. 2:30

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

10 *mp*

I house - top, soft and thick they lie,

II house - top soft and thick they lie,

mp

13 *p poco rit.* *a tempo* 9

I soft and thick they lie.

II soft and thick they lie.

p poco rit. *a tempo*

p poco rit. *a tempo*

17 *poco accel.* **More movement**

I

II *poco accel.* *mp*

On the win - dow ledg - es,

More movement

poco accel. *mp*

20 *mp* *cresc.*

I on the branch - es bare; Now how fast they

II

cresc.

23 *mf* *cresc.* *mf*

I gath - er, fill - ing all the air, the

II Now how fast they gath - er, fill - ing all the

mf

26 (10) *p* *p* *p*

I air. Now the bare black

II air. Now the bare black

p

Pat-a-Pan Noel

Two-part and Piano* with Optional Flute and Hand Drum**

Arranged by Ruth Elaine Schram
Pat-a-Pan; Words and Music by
 Bernard de la Monnoye (1641–1728)
Sing We Now of Christmas;
 Traditional French Carol

Part I Part II

13 Joyfully (♩ = 84-88)

(Flute cues) *mf* +HD

5

14

10 *mf*

I Pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a - pan, No -

II Pan, pat - a - pan, pat - a - pan, pat - a - pan, No -

-Fl.

Performance time: ca. 2:00

*Parts for Hand Drum and Flute are on pages 25-27.

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

13

I el. Wil - lie, take your lit - tle drum; Rob - in, bring your fife and

II el.

+Fl.

17

I come. We will play the fife and drum. Tu - re - lu - re -

II We will play the fife and drum.

mf

(15)

20

I lu, pat - a - pat - a - pan; we must play our mu - sic

II Pan, pat - a - pan; play our mu - sic

This Is Winter

Two-part with Opt. Descant and Piano*

Words and Music by
Amy F. Bernon

20 Crystal clear, like the seasons's first cold snap (♩ = 100)

4 All Voices *p*

This is win - ter. This is

7 *mp*

win - ter, this I know. In the night sky,

Performance time: ca. 2:45

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

(21)

10

I in the night sky, this is snow. All is *mf*

II in the night sky, this is snow. All is *mf*

mf

13

I peace - ful in the twi - light's thought - ful

II peace - ful, all is peace - ful.

16

I qui - et - ness. When I look a - round me, ev' - ry - thing's a -

II When I look a - round me, ev' - ry - thing's a -

19 *sub. p*
I glow, in the snow.
II glow, in the snow.
sub. p

23 (22) Opt. Descant
I Oo... This is win - ter. This is
II Oo...
p
mp
p
mp

Our Caroling Wish for You

(A Partner Song with *Here We Come A-Caroling*
and *We Wish You a Merry Christmas*)

Two-part and Piano*

Trad., alt.
Additional words by
Mary Donnelly and George L. O. Strid

Traditional English Carols
Arranged with additional music by
Mary Donnelly and George L. O. Strid



26 With spirit ($\text{♩} = 100$)

The musical score consists of three systems. The first system is a piano introduction in 2/2 time, marked *f*. The second system is for two voices (I and II) and piano accompaniment in 6/8 time, marked *mf*. The lyrics are: "Here we come a - Here we come a - car - ol - ing, a -". The piano accompaniment features chords and a simple bass line.

Performance time: ca. 2:00

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

8

I
car - ol - ing! Here we come a - car - ol - ing our

II
car - ol - ing! Here we come a - car - ol - ing our

11 27

I
Christ - mas wish for you! Here we come a - car - ol - ing, a -

II
Christ - mas wish for you!

mf

15

I
mong the leaves so green! Here we come a - wan - d'ring, so

II

The Merry Bells of Christmas

Two-part with Descant and Piano*

Words and Music by
Dave and Jean Perry

Descant Part I Part II

32 **Bright and festive** (♩ = 69-72)

mf
light pedal

4 Part II or Unison

mf

Ring. Hear them ring, ring - a - ling.

Ring the bells, both far and near. Ring. Hear them

Performance time: ca. 2:00

Copyright © 2019 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

33

10

ring, ring - a - ling. Christ - mas will soon be here.

This system contains measures 10, 11, and 12. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and block chords in the left hand.

Part I or Unison

13

mf

Ring. Hear them ring, ring - a - ling. Ring the bells this

This system contains measures 13, 14, and 15. The piano accompaniment continues with the same eighth-note pattern in the right hand and block chords in the left hand.

16

fes - tive day. Ring. Hear them ring, ring - a - ling.

This system contains measures 16, 17, and 18. The piano accompaniment continues with the same eighth-note pattern in the right hand and block chords in the left hand.

34

19

Christ - mas is on the way.

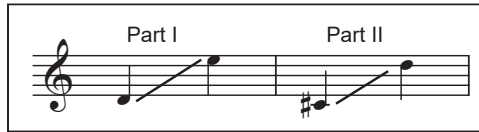
This system contains measures 19, 20, and 21. The piano accompaniment continues with the same eighth-note pattern in the right hand and block chords in the left hand.

On a Silent Night Long, Long Ago

Two-part and Piano*

Words by
Katherine Parker, alt.
and Joseph Mohr, alt.

Music by
Mary Lynn Lightfoot
Quoting *Silent Night* by
Franz Gruber



40 Expressively (♩ = 88)

mf *poco rit.*

5

mp a tempo

9

I *mp*
Winds through the ol - ive trees soft - ly did blow

II *mp*
Winds through the ol - ive trees soft - ly did blow

Performance time: ca. 2:45

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

41

13

I 'round lit - tle Beth - le - hem, long, long a - go.

II 'round lit - tle Beth - le - hem, long, long a - go.

17 *poco rit.* *a tempo*

I It was a si - lent night, ho - ly

II *poco rit.* *a tempo*
Si - lent, ho - ly

21 *poco rit.*

I night! All was calm, all was

II *poco rit.*
night where all was calm and all was

25 *a tempo*

42

I
bright. *a tempo* Sheep on the

II
bright. *a tempo* Sheep on the

a tempo

30

I
hill - side lay white as the snow. Shep - herds were

II
hill - side lay white as the snow. Shep - herds were

34

43

I
watch - ing them, long, long a - go. *poco rit.* It was a

II
watch - ing them, long, long a - go. *poco rit.*

poco rit.