

# Snow On Snow

(In the Bleak Midwinter)

3

TTB and Piano\*

Words by Christina Rossetti (1830-1894), alt.

Music by Gustav Holst (1874-1934)

Arranged by Ruth Elaine Schram

Musical notation for Tenor I, Tenor II, and Bass parts. Tenor I and Tenor II are on a treble clef staff, and Bass is on a bass clef staff. The notes are: Tenor I (G4, A4), Tenor II (F4, G4), Bass (E3, F3).

① With freedom (♩ = ca. 74-76)

Musical score for piano and voices. The piano part starts with a 4/4 time signature and a tempo of *mp*. It features a triplet of eighth notes in the right hand and a steady eighth-note bass line. The tempo changes to *poco rall.* and then *a tempo*. The vocal parts (Tenor I, Tenor II, Bass) enter at measure 7 with the lyrics: "In the bleak mid-winter, frost-y wind made". The piano accompaniment continues with chords and a bass line.

Performance time: ca. 4:00

\*Also available: SATB (CGE409), SAB (CGE410); SSA (CGE411);

Performance/Accompaniment CD (CGECD168).

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CGE412

10  
8  
moan, \_\_\_\_\_ earth stood hard as i - ron,

13 2  
8  
wa - ter like a stone. Snow had fall - en,

16 *rall.*  
8  
snow on snow, snow on snow, on snow, on snow,  
*rall.*  
snow \_\_\_\_\_ on \_\_\_\_\_ snow,  
*rall.*

19 *a tempo*

3

in the bleak mid - win - ter, long, — long a -

*a tempo*

22

Snow on snow, — snow on snow.

go. Snow on snow, snow on snow,

Snow on snow, snow on snow,

25

*rall.*

4

*a tempo*

snow — on — snow, on snow, on snow, on snow.

*rall.* *a tempo*

snow on snow on snow.

*rall.* *a tempo*

28 *mel. mf*

An - gels and arch - an - gels

*mf*

31

may have gath - ered there. Cher - u-bim and—

may have gath - ered, gath - ered there.

34 5

ser - a - phim thronged the air.

*8va*

37 *TI mel.*

But His moth - er on - ly, in her maid - en

*III*

But His moth - er on - ly, in her maid - en

*B*

But His moth - er on - ly, — in her maid - en

40

bliss, wor - shipped the Be - lov - ed

*mel.*

bliss, in bliss, she wor - shipped the Be - lov - ed

bliss, in bliss, she wor - shipped the Be - lov - ed

43 *rall.* *a tempo*

with \_\_\_\_\_ a kiss. Snow on snow, \_\_\_\_\_

*rall.* *a tempo*

with \_\_\_\_\_ a kiss. Snow on snow,

*rall.* *a tempo*

with \_\_\_\_\_ a kiss. Snow on snow,

*rall.* *a tempo*

46 *rall.*

— snow on snow, snow on snow, on

*rall.*

snow on snow, snow on snow, on

*rall.*

snow on snow, snow on snow, on

*rall.*

6 a tempo

49

mp *a tempo* *mf*

snow. What \_\_\_\_\_ can I

snow. What \_\_\_\_\_ can I

snow. What can I

*mp a tempo mf*

52

give Him, poor \_\_\_\_\_ as I, as I am?

give Him, poor \_\_\_\_\_ as I am?

give Him, \_\_\_\_\_ poor as I, as I am?