

2 Stopping by Woods on a Snowy Evening

SAB and Piano*

Words by
Robert Frost (1874-1963), alt.

Music by
Victor C. Johnson

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff with a one-octave lower range, and the Baritone part is on a bass clef staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The notation shows a few notes for each part, with a large 'PREVIEW' watermark overlaid.

① With warmth (♩ = ca. 72-76)

Piano accompaniment for the first system. The music is in 4/4 time with a key signature of three flats. The tempo is marked 'With warmth' and the metronome marking is '♩ = ca. 72-76'. The dynamics are marked 'mp'. The piano part consists of a treble and bass clef staff with chords and moving lines.

Vocal and piano accompaniment for the second system. The vocal parts are for Soprano (SA) and Baritone (B). The piano accompaniment is for the piano. The lyrics are: "Whose woods these are I think I know. His". The tempo markings are 'poco rit.' and 'a tempo'. The dynamics are marked 'mp'. The piano part consists of a treble and bass clef staff with chords and moving lines.

Performance time: ca. 3:05

*Also available: SATB (CGE406); SSA (CGE408); Performance/Accompaniment CD (CGECD167).

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7

He will not see me
house is in the vil-lage though;

10

stop - ping here to watch his woods fill up with

12

snow.

poco rit. 2 *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

15 *mf*

My lit - tle horse must think it queer to

mf

My lit - tle horse must think it queer

17

stop with - out a farm - house near be -

to stop with - out a farm - house near, be -

19

tween the woods and fro - zen lake the

tween the woods and fro - zen lake the

The image shows a musical score for a song. It consists of three systems of music. Each system has three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The first system starts at measure 15 and ends at measure 16. The second system starts at measure 17 and ends at measure 18. The third system starts at measure 19 and ends at measure 20. The lyrics are: 'My lit - tle horse must think it queer to stop with - out a farm - house near be - to stop with - out a farm - house near, be - tween the woods and fro - zen lake the tween the woods and fro - zen lake the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.



21

rit. mp *a tempo*

dark - est eve - ning of the year

rit. mp *a tempo*

dark - est eve - ning of the year.

mp rit. *a tempo*

24

Con moto
mf

He gives his har - ness bells a

mf

He gives his har - ness,

Con moto
mf

26

shake to ask if there is some mis -

he gives his har - ness bells a shake to ask if

S div.

28

take. The on - ly oth - er
 there is some mis-take.

S div.

30

sound's the sweep of eas - y wind and down - y

32

flake, of eas - y wind and

mp *dim. e rit.*

mp *dim. e rit.*

8va *loco*

mp dim. e rit.